

# Jack's Jammer's Song Book

This delightful handbook is filled with lyrics and chords and was given to Trina Clickner by Bob Wheeler of the NY State Old Time Fiddler's Association Oswego, NY chapter. This book was compiled for chapter member Jack, an inspiring old time fiddler - it is to be shared and is a celebration of fiddling fun and is filled with lots of songs to sing. Get busy!

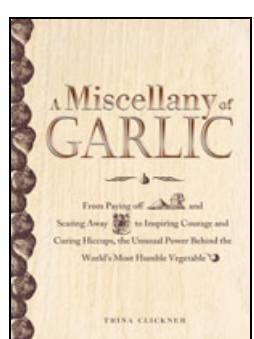
We invite you to share Jack's Jammer's Song Book with your friends. Pass it on! You can contact us with song updates or corrections, ideas and even hellos. Send email to [trina@palmtoppublishing.com](mailto:trina@palmtoppublishing.com).



# Jack's Jammer's Song Book

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Learn about garlic and good eating at [www.foodhistorian.com](http://www.foodhistorian.com) – bring mints!

See my 2.5 minute YouTube video on my great garlic adventure and hear the Garlic Jam Band play "The Garlic Waltz" – search YouTube for trina and garlic.

# "ALPHABETICAL" INDEX

- 1 A WHITE SPORT COAT C F G7 D7
- 2 ABOVE AND BEYOND G C G D7  
THE CALL OF LOVE
- 3 ALABAMA JUBILEE G F F# E A D
- 4 ALL OF ME C E7 A7 Dm
- 5 AMAZING GRACE G C D
- 6 ANYTIME G E7 A7 D7 G
- 7 AURA LEE G A D7 G
- 8 BACK HOME AGAIN IN INDIANA
- 9 BECAUSE HE LIVES G C G D7
- 10 BLACKBOARD OF MY HEART G D G G7 C
- 11 BLOWIN' IN THE WIND G C G Em G C D
- 12 BLUE CHRISTMAS E B B7 E A F# B B7
- 13 BONAPARTE'S RETREAT G D7
- 14 BORN AGAIN
- 15 BYE BYE BLUES C G# C A D7 G C C# Dm7 G7
- 16 CANDY KISSES G G7 C G A7 D7
- 17 CHANGE PARTNERS C F G D
- 18 CHURCH IN THE WILDWOOD G D7 G C
- 19 COAL MINER'S DAUGHTER F Bb7 G7 C7
- 20 COLD, COLD HEART D A7 D G
- 21 COOL WATER C G & F
- 22 COTTON FIELDS OF HOME E A B
- 23 COULD I HAVE THIS DANCE D G A7 G A7 D
- 24 COUNTRY BUMPKIN C C7 F C G7 C
- 25 COUNTRY ROADS G Em D C
- 26 CRAZY F D7 Gm C7 F
- 27 CRY C E7 Am Em7
- 28 CRYING IN THE CHAPEL F C D7 G7
- 29 CRYING TIME AGAIN C G G7 C C7 F C G C
- 30 DADDY SANG BASE D D7 G D A7
- 31 DADDY'S LITTLE GIRL Ab C7 Fm C7

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- 32 DANNY BOY G G7 C C7 G D7
- 33 DARKTOWN STRUTTER'S BALL
- 34 DOES FORT WORTH EVER  
CROSS YOUR MIND G C F
- 35 DON'T ROCK THE JUKEBOX G C D
- 36 DOWN BY THE RIVERSIDE D A D G
- 37 EL PASO D Em A7 D
- 38 EVEN SO LORD JESUS COME G7 C7 F C Dm
- 39 FADED LOVE D D7 G D A7
- 40 FARTHER ALONG C F C D7 G7 C F C G7 C
- 41 FILL MY CUP LORD G Em D C
- 42 FOLSOM PRISON BLUES E A B7
- 43 FOR THOSE TEARS I DIED F Dm Bb C
- 44 FOUR WALLS G Am D
- 45 FRANKIE AND JOHNNIE C G7
- 46 GHOST RIDERS IN THE SKY Am C F Dm
- 47 GOLD MINE IN THE SKY D D7 G A E
- 48 GONE (G)
- 49 GOODNIGHT IRENE D A G
- 50 GREEN GREEN GRASS OF HOME G C D7
- 51 GUITARS AND CADILLACS A E
- 52 HALF AS MUCH D A G E
- 53 HAPPINESS G C D
- 54 HARBOR LIGHTS C G7 DM F Am7
- 55 HARD TIMES C F G
- 56 HAVE YOU EVER BEEN LONELY G D C
- 57 HE TOUCHED ME D7 G C
- 58 HEARTACHES BY THE NUMBER C F G7
- 59 HE'LL HAVE TO GO G C D7
- 60 HEY IT'S GOOD  
TO BE BACK HOME AGAIN D D7 G A7
- 61 HIS NAME IS WONDERFUL F DM7 Gm7 C7 Bb G7
- 62 HOME ON THE RANGE D G Gm D E7 A7

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**(ALPHABETICAL INDEX CONTINUED)**

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63 HOW LONG HAS IT BEEN C C7 F G7 D7 Am  
64 I BELIEVE IN A HILL  
CALLED MT. CALVARY (Bb)  
65 I FALL TO PIECES F C7 C D Cm7 Bb  
66 I KNOW WHO HOLDS TOMORROW C F A7 D7 G7  
67 I WALK THE LINE A F7 D  
68 I WENT TO YOUR WEDDING F G7 C7  
69 IF THAT ISN'T LOVE (Bb)  
70 I'LL BE SOMEWHERE LISTENING G D7 C  
71 I'LL FLY AWAY (C)  
72 I'LL SIGN MY HEART AWAY G D7 C  
73 I'M GONNA QUIT MY  
CRYING OVER YOU (A)  
74 I'M SO LONESOME I COULD CRY G C Am7  
75 IN THE GARDEN C F G7 Am D7  
76 IT IS NO SECRET C G D7  
77 IT TAKES A WORRIED MAN C F E G7  
78 JAMBALAYA D A  
79 JESUS AND ME C F G7 C G7, C F Dm7 G7 C  
80 JESUS LOVES ME D G D A  
81 JUST A CLOSER WALK WITH THEE C  
82 KENTUCKY WALTZ C G7 F A7 D7  
83 KING OF THE ROAD C F D7 G  
84 KUM BA YAH (C)  
85 LET THE REST OF THE WORLD GO BY G Am7 D  
86 LIFE IS LIKE A MOUNTAIN RAILWAY G  
87 LISTEN TO THE MOCKING BIRD D G7 C  
88 LITTLE BROWN JUG D G A  
89 LONDONDERRY AIR G G7 C D7  
90 LONG BLACK VEIL G D D7 C  
91 LOVE LETTERS IN THE SAND C F D7 G7 E7 Am  
92 LOVE ME TENDER D E7 A7  
93 LOVE WAS WHEN D E A A7 G

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94 LOVESICK BLUES C G7 F A7 D7  
95 MAIDEN'S PRAYER G C D  
96 MANSION OVER THE HILLTOP C F G7  
97 ME AND BOBBY McGEE C G F  
98 MISSING YOU (G)  
99 MOM AND DAD'S WALTZ C D7 C  
100 MOON RIVER C Am F7 D7  
101 MORNING HAS BROKEN C Dm G F C Em  
102 MY DARLING CLEMENTINE C G7  
103 MY WILD IRISH ROSE G F G7 D7  
104 NINE POUND HAMMER C F G7  
105 NOT COUNTING YOU D A E G  
106 OKIE FROM MUSKOGEE E B7 E  
107 OKLAHOMA HILLS WHERE I WAS BORN D G E A  
108 OLD MOUNTAIN DEW G C D7  
109 OLD SHEP G Em A D C  
110 ONE TIN SOLDIER G C Am Em F  
111 PEACE IN THE VALLEY G C D  
112 PISTOL PACKIN' MAMA (G)  
113 PLEASE HELP ME I'M FALLING G C  
D7  
114 PLEASE LOVE ME FOREVER C Em F Dm G  
115 PRECIOUS MEMORIES C F G7  
116 PUFF THE MAGIC DRAGON C Em F Am D7 G7  
117 PUT YOUR HAND IN THE HAND (G)  
118 RAIN DROPS KEEP FALLIN' ON MY HEAD  
G Gm7 G7 Cm7 Bm Bm7  
119 RED RIVER VALLEY G D7 C  
120 RED WING G C A D  
121 ROCKY TOP G C Em D  
122 ROSE GARDEN G Am D7  
123 SAN ANTONIO ROSE G C A D G  
124 SHENANDOAH C C7 F G  
125 SIDEWALKS OF NEW YORK C G7 F A7

**(ALPHABETICAL INDEX CONTINUED)**

- 126 SILVER THREADS & GOLDEN NEEDLES (C)  
 127 SIXTEEN TONS Am F E  
 128 SNOWBIRD C Em Dm G7  
 129 SOMETHING BEAUTIFUL Eb Bb Fm Ab  
 130 SOMETHING WORTH LIVING FOR F C7 Bb C  
 131 SOUTH OF THE BORDER Bb F7 Bb7 Eb  
 132 STARS FELL ON ALABAMA  
 133 STATUE OF LIBERTY (C)  
 134 SUPPERTIME F Bb F C7  
 135 SWEET DREAMS OF YOU C D7 G7 F Am  
 136 SWEET GEORGIA BROWN E7 A7 D7 G B7  
 137 SWEET HOUR OF PRAYER D G A  
 138 SWEET, SWEET SPIRIT G C D  
 139 TENNESEE FLAT TOP BOX C G F  
 140 TENNESEE WALTZ C C7 F G7 E7  
 141 THE CRUEL WAR G Em Am Bm B C Eb Bb  
 142 THE FAMILY OF GOD F Em G7 C7  
 143 THE KING IS COMING C or Ab  
 144 THE LAST MILE OF THE WAY F C Gm  
 145 THE LIGHTHOUSE (F)  
 146 THE LITTLE WHITE CLOUD THAT CRIED (C)  
 147 THE NIGHT BEFORE EASTER C  
 148 THE OLD RUGGED CROSS Bb  
 149 THE OLD RUGGED CROSS MADE THE DIFFERENCE Bb  
 150 THE ROCK ISLAND LINE D A G  
 151 THE WAYWARD WIND G C Cm G7 D7  
 152 THE WRECK OF THE OLD 97 G C D

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## CONTINUED

- 153 THE YELLOW ROSE OF TEXAS G D7  
 154 THERE SHALL BE SHOWERS OF BLESSINGS A E7 D F#m  
 155 THERE SHE GOES C F G7 D7  
 156 THERE'S JUST SOMETHING ABOUT THAT NAME D D7 G C9 E9 Em7 G F#  
 157 THIS LAND IS YOUR LAND D G D A7  
 158 TRUE LOVE C D7  
 159 TURA LURA LURAL E A E C#7 F#7 B7  
 160 TWILIGHT TIME G B7 Em7 G7 C Cm E9  
 161 VAYA CON DIOS C G7 F Gm7 Am  
 162 WABASH CANNON BALL G C D  
 163 WALKIN' OUT AFTER MIDNIGHT G C D  
 164 WALKING THE FLOOR OVER YOU C F G  
 165 WERE YOU THERE D A F# G  
 166 WHEN JOHNNY COMES MARCHING HOME Em G D Em G B7  
 167 WHERE COULD I GO G G7 C G D A D  
 168 WHISPERING C B B7 C A A7 D G G7 F Fm  
 169 WHO'S SORRY NOW C E7 A7 D7 G7  
 170 WILD SIDE OF LIFE C F G7  
 171 WILDWOOD FLOWER C G7 F  
 172 YOU BELONG TO ME C Em7 F Fm7 CAm7  
 173 YOU DON'T KNOW ME C C7 F C A7 Dm G7 C  
 174 YOU WIN AGAIN G C D  
 175 YOUNG LOVE C Am F G  
 176 YOUR CHEATING HEART C F G D7  
 177 YOUR FIRST DAY IN HEAVEN G A A7 D7 E7

# "COUNTRY" INDEX

1 A WHITE SPORT COAT C F G7 D7  
 2 ABOVE AND BEYOND G C G D7  
 THE CALL OF LOVE  
 3 ALABAMA JUBILEE G F F# E A D  
 4 ALL OF ME C E7 A7 Dm  
 6 ANYTIME G E7 A7 D7 G  
 7 AURA LEE G A D7 G  
 10 BLACKBOARD OF MY HEART G D G G7 C  
 12 BLUE CHRISTMAS E B B7 E A F# B B7  
 13 BONAPARTE'S RETREAT G D7  
 16 CANDY KISSES G G7 C G A7 D7  
 17 CHANGE PARTNERS C F G D  
 18 CHURCH IN THE WILDWOOD G D7 G C  
 19 COAL MINER'S DAUGHTER F Bb7 G7 C7  
 20 COLD, COLD HEART D A7 D G  
 21 COOL WATER C G & F  
 22 COTTON FIELDS OF HOME E A B  
 23 COULD I HAVE THIS DANCE D G A7 G A7 D  
 24 COUNTRY BUMPKIN C C7 F C G7 C  
 25 COUNTRY ROADS G Em D C  
 26 CRAZY F D7 Gm C7 F  
 29 CRYING TIME AGAIN C G G7 C C7 F C G C  
 30 DADDY SANG BASE D D7 G D A7  
 34 DOES FORT WORTH EVER  
 CROSS YOUR MIND G C F  
 35 DON'T ROCK THE JUKEBOX G C D  
 37 EL PASO D EM A7 D  
 39 FADED LOVE D D7 G D A7  
 42 FOLSOM PRISON BLUES E A B7  
 44 FOUR WALLS G Am D  
 46 GHOST RIDERS IN THE SKY Am C F Dm  
 47 GOLD MINE IN THE SKY D D7 G A E  
 48 GONE (G)

49 GOODNIGHT IRENE D A G5

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50 GREEN GREEN GRASS OF HOME G C D7  
 51 GUITARS AND CADILLACS A E  
 52 HALF AS MUCH D A G E  
 55 HARD TIMES C F G  
 56 HAVE YOU EVER BEEN LONELY G D C  
 58 HEARTACHES BY THE NUMBER C F G7  
 59 HE'LL HAVE TO GO G C D7  
 60 HEY IT'S GOOD  
 TO BE BACK HOME AGAIN D D7 G A7  
 62 HOME ON THE RANGE D G Gm D E7 A7  
 65 I FALL TO PIECES F C7 C D Cm7 Bb  
 67 I WALK THE LINE A F7 D  
 68 I WENT TO YOUR WEDDING F G7 C7  
 72 I'LL SIGN MY HEART AWAY G D7 C  
 73 I'M GONNA QUIT MY  
 CRYING OVER YOU (A)  
 74 I'M SO LONESOME I COULD CRY G C Am7  
 76 IT IS NO SECRET C G D7  
 78 JAMBALAYA D A  
 82 KENTUCKY WALTZ C G7 F A7 D7  
 83 KING OF THE ROAD C F D7 G  
 86 LIFE IS LIKE A MOUNTAIN RAILWAY G  
 87 LISTEN TO THE MOCKING BIRD D G7 C  
 88 LITTLE BROWN JUG D G A  
 90 LONG BLACK VEIL G D D7 C  
 92 LOVE ME TENDER D E7 A7  
 94 LOVESICK BLUES C G7 F A7 D7  
 95 MAIDEN'S PRAYER G C D  
 97 ME AND BOBBY McGEE C G F  
 98 MISSING YOU (G)  
 99 MOM AND DAD'S WALTZ C D7 C  
 102 MY DARLING CLEMENTINE C G7  
 105 NOT COUNTING YOU D A E

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107 OKLAHOMA HILLS WHERE I WAS BORN D G E A

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108 OLD MOUNTAIN DEW G C D7

140 TENNESEE WALTZ C C7 F G7 E7

109 OLD SHEP G Em A D C

151 THE WAYWARD WIND G C Cm G7 D7

112 PISTOL PACKIN' MAMA (G)

152 THE WRECK OF THE OLD 97 G C D

113 PLEASE HELP ME I'M FALLING G C

153 THE YELLOW ROSE OF TEXAS G D7

D7

155 THERE SHE GOES C F G7 D7

115 PRECIOUS MEMORIES C F G7

161 VAYA CON DIOS C G7 F Gm7 Am

119 RED RIVER VALLEY G D7 C

162 WABASH CANNON BALL G C D

120 RED WING G C A D

163 WALKIN' OUT AFTER MIDNIGHT G C D

121 ROCKY TOP G C Em D

164 WALKING THE FLOOR OVER YOU C F G

122 ROSE GARDEN G Am D7

165 WERE YOU THERE D A F# G

123 SAN ANTONIO ROSE G C A D G

168 WHISPERING C B B7 C A A7 D G G7 F Fm

126 SILVER THREADS &amp; GOLDEN NEEDLES (C)

169 WHO'S SORRY NOW C E7 A7 D7 G7

127 SIXTEEN TONS Am F E

170 WILD SIDE OF LIFE C F G7

128 SNOWBIRD C Em Dm G7

171 WILDWOOD FLOWER C G7 F

131 SOUTH OF THE BORDER Bb F7 Bb7 Eb

172 YOU BELONG TO ME C Em7 F Fm7 CAm7

133 STATUE OF LIBERTY (C)

173 YOU DON'T KNOW ME C C7 F C A7 Dm G7 C

134 SUPPERTIME F Bb F C7

174 YOU WIN AGAIN G C D

135 SWEET DREAMS OF YOU C D7 G7 F Am

175 YOUNG LOVE C Am F G

139 TENNESEE FLAT TOP BOX C G F

176 YOUR CHEATING HEART C F G D7

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**“GOSPEL” INDEX**

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| 9   | BECAUSE HE LIVES                          | G C G D7                  | 115 | PRECIOUS MEMORIES                           | C F G7                |
| 14  | BORN AGAIN                                |                           | 117 | PUT YOUR HAND IN THE HAND                   | (G)                   |
| 18  | CHURCH IN THE WILDWOOD                    | G D7 G C                  | 122 | ROSE GARDEN                                 | G Am D7               |
| 30  | DADDY SANG BASE                           | D D7 G D A7               | 129 | SOMETHING BEAUTIFUL                         | Eb Bb Fm Ab           |
| 38  | EVEN SO LORD JESUS COME                   | G7 C7 F C Dm              | 130 | SOMETHING WORTH LIVING FOR                  | F C7 Bb C             |
| 40  | FARTHER ALONG                             | C F C D7 G7 C F C G7 C    | 133 | STATUE OF LIBERTY                           | (C)                   |
| 41  | FILL MY CUP LORD                          | G Em D C                  | 134 | SUPPERTIME                                  | F Bb F C7             |
| 43  | FOR THOSE TEARS I DIED                    | F Dm Bb C                 | 137 | SWEET HOUR OF PRAYER                        | D G A                 |
| 53  | HAPPINESS                                 | G C D                     | 138 | SWEET, SWEET SPIRIT                         | G C D                 |
| 61  | HIS NAME IS WONDERFUL                     | F DM7 Gm7 C7 Bb G7        | 142 | THE FAMILY OF GOD                           | F Em G7 C7            |
| 63  | HOW LONG HAS IT BEEN                      | C C7 F G7 D7 Am           | 143 | THE KING IS COMING                          | C or Ab               |
| 64  | I BELIEVE IN A HILL<br>CALLED MT. CALVARY | (Bb)                      | 144 | THE LAST MILE OF THE WAY                    | F C Gm                |
| 66  | I KNOW WHO HOLDS TOMORROW                 | C F A7 D7 G7              | 145 | THE LIGHTHOUSE                              | (F)                   |
| 69  | IF THAT ISN'T LOVE                        | (Bb)                      | 147 | THE NIGHT BEFORE EASTER                     | C                     |
| 70  | I'LL BE SOMEWHERE LISTENING               | G D7 C                    | 148 | THE OLD RUGGED CROSS                        | Bb                    |
| 71  | I'LL FLY AWAY                             | (C)                       | 149 | THE OLD RUGGED CROSS MADE<br>THE DIFFERENCE | Bb                    |
| 75  | IN THE GARDEN                             | C F G7 Am D7              | 150 | THE ROCK ISLAND LINE                        | D A G                 |
| 76  | IT IS NO SECRET                           | C G D7                    | 151 | THE WAYWARD WIND                            | G C Cm G7 D7          |
| 79  | JESUS AND ME                              | C F G7 C G7, C F Dm7 G7 C | 152 | THE WRECK OF THE OLD 97                     | G C D                 |
| 80  | JESUS LOVES ME                            | D G D A                   | 154 | THERE SHALL BE SHOWERS<br>OF BLESSINGS      | A E7 D F#m            |
| 81  | JUST A CLOSER WALK WITH THEE              | C                         | 156 | THERE'S JUST SOMETHING ABOUT<br>THAT NAME   | D D7 G C9 E9 Em7 G F# |
| 86  | LIFE IS LIKE A MOUNTAIN RAILWAY           | G                         | 165 | WERE YOU THERE                              | D A F# G              |
| 93  | LOVE WAS WHEN                             | D E A A7 G                | 167 | WHERE COULD I GO                            | G G7 C G D A D        |
| 96  | MANSION OVER THE HILLTOP                  | C F G7                    | 177 | YOUR FIRST DAY IN HEAVEN                    | G A A7 D7 E7          |
| 101 | MORNING HAS BROKEN                        | C Dm G F C Em             |     |   |                       |

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# "OLDIES" POP, ROCK &

## FOLK INDEX

- 1 A WHITE SPORT COAT C F G7 D7  
3 ALABAMA JUBILEE G F F# E A D  
4 ALL OF ME C E7 A7 Dm  
7 AURA LEE G A D7 G  
8 BACK HOME AGAIN IN INDIANA  
11 BLOWIN' IN THE WIND G C G Em G C D  
12 BLUE CHRISTMAS E B B7 E A F# B B7  
13 BONAPARTE'S RETREAT G D7  
15 BYE BYE BLUES C G# C A D7 G C C# Dm7 G7  
21 COOL WATER C G & F  
22 COTTON FIELDS OF HOME E A B  
23 COULD I HAVE THIS DANCE D G A7 G A7 D  
25 COUNTRY ROADS G Em D C  
27 CRY C E7 Am Em7  
28 CRYING IN THE CHAPEL F C D7 G7  
30 DADDY SANG BASE D D7 G D A7  
31 DADDY'S LITTLE GIRL Ab C7 Fm C7  
32 DANNY BOY G G7 C C7 G D7  
33 DARKTOWN STRUTTER'S BALL  
36 DOWN BY THE RIVERSIDE D A D G  
45 FRANKIE AND JOHNNIE C G7  
46 GHOST RIDERS IN THE SKY Am C F Dm  
47 GOLD MINE IN THE SKY D D7 G A E  
49 GOODNIGHT IRENE D A G  
54 HARBOR LIGHTS C G7 Dm F Am7  
55 HARD TIMES C F G  
60 HEY IT'S GOOD  
TO BE BACK HOME AGAIN D D7 G A7  
62 HOME ON THE RANGE D G Gm D E7 A7  
67 I WALK THE LINE A F7 D

- 68 I WENT TO YOUR WEDDING F G7 C#  
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## CONTINUED

- 77 IT TAKES A WORRIED MAN C F E G7  
83 KING OF THE ROAD C F D7 G  
84 KUM BA YAH (C)  
85 LET THE REST OF THE WORLD GO BY G Am7 D  
87 LISTEN TO THE MOCKING BIRD D G7 C  
88 LITTLE BROWN JUG D G A  
89 LONDONDERRY AIR G G7 C D7  
91 LOVE LETTERS IN THE SAND C F D7 G7 E7 Am  
92 LOVE ME TENDER D E7 A7  
97 ME AND BOBBY McGEE C G F  
100 MOON RIVER C Am F7 D7  
102 MY DARLING CLEMENTINE C G7  
103 MY WILD IRISH ROSE G F G7 D7  
104 NINE POUND HAMMER C F G7  
109 OLD SHEP G Em A D C  
110 ONE TIN SOLDIER G C Am Em F  
116 PUFF THE MAGIC DRAGON C Em F Am D7 G7  
117 PUT YOUR HAND IN THE HAND (G)  
118 RAIN DROPS KEEP FALLIN' ON MY HEAD  
G Gm7 G7 Cm7 Bm Bm7  
119 RED RIVER VALLEY G D7 C  
121 ROCKY TOP G C Em D  
124 SHENANDOAH C C7 F G  
125 SIDEWALKS OF NEW YORK C G7 F A7  
127 SIXTEEN TONS Am F E  
128 SNOWBIRD C Em Dm G7  
131 SOUTH OF THE BORDER Bb F7 Bb7 Eb  
132 STARS FELL ON ALABAMA  
133 STATUE OF LIBERTY (C)



136 SWEET GEORGIA BROWN E7 A7 D7 G B7

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**SONG** NUMBER,

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**NOT PAGE NUMBER.**

**(“OLDIES”, POP, ROCK FOLK INDEX CONT'D)**

141 THE CRUEL WAR G Em Am Bm B C Eb Bb

146 THE LITTLE WHITE CLOUD THAT CRIED (C)

150 THE ROCK ISLAND LINE D A G

151 THE WAYWARD WIND G C Cm G7 D7

153 THE YELLOW ROSE OF TEXAS G D7

157 THIS LAND IS YOUR LAND D G D A7

158 TRUE LOVE C D7

159 TURA LURA LURAL E A E C#7 F#7 B7

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CONTINUED

160 TWILIGHT TIME G B7 Em7 G7 C Cm E9

161 VAYA CON DIOS C G7 F Gm7 Am

166 WHEN JOHNNY COMES  
MARCHING HOME Em G D Em G B7

168 WHISPERING C B B7 C A A7 D G G7 F Fm

169 WHO'S SORRY NOW C E7 A7 D7 G7

172 YOU BELONG TO ME C Em7 F Fm7 CA7

175 YOUNG LOVE C Am F G

**PLEASE NOTE:** THE SONGS ARE

LISTED **ALPHABETICALLY** AND BY

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## 1 A WHITE SPORT COAT

C F G7 D7

A white sports coat and a pink carnation  
I'm all dressed up for the dance  
A white sports coat and a pink carnation  
I'm all alone in romance.

Once you told me long ago  
To the prom with me you'd go  
Now you've changed your mind it seems  
Someone else will hold my dreams.

A white sports coat and a pink carnation  
I'm in a blue blue mood.

(GIRLS)

(A white sport coat and a pink carnation)

BOYS

I'm all dressed up for the dance

(GIRLS)

(A white sport coat and a pink carnation)

BOYS

I'm all alone in romance.

Once you told me long ago  
To the prom with me you'd go  
Now you've changed your mind it seems  
Someone else will hold my dreams.

A white sports coat and a pink carnation  
I'm in a blue, blue mood...

## 2 ABOVE AND BEYOND THE CALL OF LOVE

G C G D7

A poor boy's chances  
for pretty girl's glances  
Are sometimes very few  
Though I have no money  
if you'll be my honey  
Here's what I'll offer to you

Well I'll give you love that's above  
and beyond the call of love  
And I'll never ever make you cry  
Well I'll give you love that's above

CONTINUED

We met by chance and I knew at a glance  
I'd found my destiny  
Now I want to carry you off and marry you  
if you'll just agree

And I'll give you love that's above  
and beyond the call of love  
And I'll never ever make you cry  
Well I'll give you love that's above  
and beyond the call of love  
Yes love's something that money can't buy

Oh love's something that money can't buy

## 3 ALABAMA JUBILEE

(G) G F F# E A D

You ought to see deacon Jones  
When he rattles the bones,  
Old parson Brown foolin' 'roun like a clown,  
Aunt Jemima who is past eighty three,  
Shoutin' "I'm full o' pep!  
Watch yo' step!, watch yo' step!

One legged Joe danced aroun' on his toe,  
Threw away his crutch  
and hollered, "let 'er go!"  
Oh, honey, hail! hail! the gang's all here  
For an Alabama jubilee

REPEAT ALL

## 4 ALL OF ME

C E7 A7 Dm

You took my kisses and all my love  
You taught me how to care  
Am I to be just remnant  
Of a one-sided love affair  
All you took I gladly gave  
There is nothing left for me to save

All of me  
Why not take all of me  
Can't you see  
I'm no good without you  
Take my lips

I want to lose them  
Take my arms  
I'll never use them

CONTINUED NEXT PAGE

CONTINUED

Your goodbye left me with eyes that cry  
How can I go on dear, without you  
You took the part that once was my heart  
So why not take all of me

## 5 AMAZING GRACE

G C D

Amazing Grace, how sweet the sound,  
That saved a wretch like me.  
I once was lost but now am found,  
Was blind, but now I see.

T'was Grace that taught my heart to fear.  
And Grace, my fears relieved.  
How precious did that Grace appear  
The hour I first believed.

Through many dangers, toils and snares  
I have already come;  
'Tis Grace that brought me safe thus far  
and Grace will lead me home.

The Lord has promised good to me.  
His word my hope secures.  
He will my shield and portion be,  
As long as life endures.

Yea, when this flesh and heart shall fail,  
And mortal life shall cease,  
I shall possess within the veil,  
A life of joy and peace.

When we've been here ten thousand years  
Bright shining as the sun.  
We've no less days to sing God's praise  
Than when we've first begun.

Amazing Grace, how sweet the sound,  
That saved a wretch like me.  
I once was lost but now am found,  
Was blind, but now I see.

## 6 ANY TIME

G E7 A7 Dm

Anytime you're feeling lonely

Anytime you're feeling blue  
Anytime you feel down hearted  
That will prove your love for me is true

11

CONTINUED AT TOP  
CONTINUED

Anytime you're thinking about me  
That's the time I'll be thinking of you  
So anytime you say you want me back again  
That's the time I'll come back home to you

Anytime your world gets lonely  
And you find true friends are few  
Anytime you see a rainbow  
That will be a sign the storm is through

Anytime will be the right time  
Anytime at all will do  
So anytime you say you want only my love  
That's the time I'll come back home to you

## 7 AURA LEE

G A D7 G

When the blackbird in the Spring,  
'Neath the willow tree,  
Sat and rock'd, I heard him sing,  
Singing Aura Lea.

(CHORUS)

*Aura Lea, Aura Lea,  
Maid with golden hair;  
Sunshine came along with thee,  
And swallows in the air.*

In thy blush the rose was born,  
Music, when you spake,  
Through thine azure eye the morn,  
Sparkling seemed to break.  
Aura Lea, Aura Lea,  
Birds of crimson wing, (CONT'D)  
Never song have sung to me,  
As in that sweet spring.

(Chorus)

Aura Lea! the bird may flee,  
The willow's golden hair  
Swing through winter fitfully,  
On the stormy air.  
Yet if thy blue eyes I see,  
Gloom will soon depart;

For to me, sweet Aura Lea  
Is sunshine through the heart.

(Chorus) (CONTINUED NEXT PAGE)

CONTINUED

When the mistletoe was green,  
Midst the winter's snows,  
Sunshine in thy face was seen,  
Kissing lips of rose.  
Aura Lea, Aura Lea,  
Take my golden ring;  
Love and light return with thee,  
And swallows with the spring.

(Chorus)

## 8 BACK HOME AGAIN IN INDIANA

I have always been a wand'rer  
Over land and sea  
Yet a moonbeam on the water  
Casts a spell o'er me  
A vision fair I see  
Again I seem to be

(CHORUS)

*Back home again in Indiana  
And it seems that I can see  
The gleaming candlelight still shining bright  
Thro' the sycamores for me  
The new mown hay sends all its fragrance  
From fields I used to roam  
When I dream  
About the moonlight on the Wabash  
Then I long for my Indiana home*

Fancy paints on mem'ry's canvas  
Scenes that we hold dear  
We recall them in days after  
Clearly they appear  
And often times I see  
A scene that's dear to me

CHORUS

## 9 BECAUSE HE LIVES

G C G D7

God sent His Son - they called Him Jesus,  
He came to love, heal and forgive;

He lived and died to buy my pardon,  
An empty grave is there  
To prove my Savior lives.

12

CONTINUED AT TOP

CONTINUED

(CHORUS)

*Because He lives I can face tomorrow,  
Because He lives all fear is gone;  
Because I know He holds the future  
And life is worth the living  
Just because He lives.*

CONTINUED

And then one day I'll cross the river,  
I'll fight life's final war with pain;  
And then, as death gives way to victory,  
I'll see the lights of glory - and I'll know He  
lives.

CHORUS

## 10 BLACKBOARD OF MY HEART

G D G G7 C

When I was young and went to school  
They taught me how to write  
To take the chalk and make a mark  
And hope it turns out right  
Well that's the way it is with love  
And what you did to me  
I wrote it so you'd know  
That I was yours eternal- ly.

CHORUS

But my tears have washed I love you  
From the Blackboard of my heart  
It's too late to clean the slate  
And make another start  
I'm satisfied the way things are  
Although we're far a-part  
My tears have washed I love you from  
The Blackboard of my heart.

If you'd been true the way you should  
And not have gone astray  
These tears would not have fallen down  
And washed the words away  
No need to talk, 'cause if the chalk  
Should write those words again  
It will be for someone else  
Not things that might have been.

## CHORUS

### **11 BLOWIN' IN THE WIND**

G C G Em G C D

How many roads must a man walk down  
Before they call him a man  
How many seas must a white dove sail  
Before she sleeps in the sand  
How many times must the cannonballs fly  
Before they are forever banned

The answer, my friend,  
is blowing in the wind  
The answer is blowing in the wind

How many years must a mountain exist  
Before it is washed to the sea  
How many years can some people exist  
Before they're allowed to be free  
How many times can a man turn his head  
And pretend that he just doesn't see

The answer, my friend,  
is blowing in the wind  
The answer is blowing in the wind

How many times must a man look up  
Before he can see the sky  
How many years must one man have  
Before he can hear people cry  
How many deaths will it take till he knows  
That too many people have died

The answer, my friend,  
is blowing in the wind  
The answer is blowing in the wind

### **12 BLUE CHRISTMAS**

E B B7 E A F# B B7

I'll have a Blue Christmas without you  
I'll be so blue thinking about you  
Decorations of red  
on a green Christmas tree  
Won't be the same dear,  
if you're not here with me

And when those blue snowflakes start fallin'

And when those blue melodies start callin' 13  
You'll be doin' all right,  
with your Christmas of white,  
But I'll have a blue, blue Christmas.

CONTINUED AT TOP

CONTINUED

I'll have a Blue Christmas that's certain  
And when that blue heartache starts hurtin'  
You'll be doin' all right,  
with your Christmas of white,  
But I'll have a blue, blue Christmas

### **13 BONAPARTE'S RETREAT**

G D7

Met the girl I love  
In a town 'way down in Dixie  
'Neath the stars above  
She was the sweetest girl I ever did see  
So I took her in my arms,  
And told her of her many charms,  
I kissed her while the fiddles played,  
the Bonaparte's Re-treat.

All the world was bright  
As I held her on that night  
And I heard her say  
"Please don't ever go away",  
So I held her in my arms, and  
Told her of her many charms,  
I Kissed her while the fiddles played,  
the Bonaparte's Re-treat.

(Repeat both verses)

### **14 BORN AGAIN**

You May Think It's Foolish  
What I'm Going To Say,  
I'm Not Ashamed, No Not Ashamed,  
One Day I prayed Jesus,  
Take My Sin Away,  
And That's When I was Born Again,

Born Again,  
There's Really Been A Change in Me,  
Born Again, Just Like Jesus Said,  
Born Again, And All Because of Calvary,  
I'm Glad So Glad,

That I've Been Born Again.

One Man Came To Jesus,  
John and Chapter 3,  
Oh So Afraid, Oh So Afraid,  
Master You're From God, I Really Do Believe,  
And Jesus said, Be Born Again.

CONTINUED NEXT PAGE

CONTINUED

Born Again,  
There's Really Been A Change in Me,  
Born Again, Just Like Jesus Said,  
Born Again, And All Because of Calvary,  
I'm Glad So Glad, That I've Been Born Again.

## 15 BYE BYE BLUES

C G# C A D7 G C C# Dm7 G7

Bye bye blues.... bye bye blues  
Bells ring.... birds sing  
Sun is shin-in'.... no more pin-in'

Just we two...smil-in' through  
Don't sigh....don't cry  
Bye bye blues

(INSTRUMENTAL BREAK)

Bye bye blues....i'm sayin' bye bye blues  
Bells will ring and birds all sing  
Stop your mope-in', keep on hope-in'

You and me....can't you see  
Now don't you sigh.....and don't you cry  
Bye bye blues

## 16 CANDY KISSES

G G7 C G A7 D7

Candy kisses wrapped in paper  
mean more to you than any of mine  
Candy kisses wrapped in paper  
you'd rather have them - any old time  
You don't mean it - when you whisper  
those sweet love words in my ear  
Candy kisses - wrapped in paper  
mean more to you - than mine do dear

INSTURMENTAL BREAK

I build a castle out of dreams dear

I thought that you - were building one too 14  
Now my castles - all have fallen -  
and I am left - alone and blue  
Once my heart was - filled with gladness- now  
there's sadness - only tears  
Candy kisses - wrapped in paper -  
mean more to you - than mine do dear

## 17 CHANGE PARTNERS

C F G D

We were waltzing together,  
To a dreamy melody  
When they called out, "change partners"  
And you waltzed away from me  
Now my arms feel so empty,  
As I gaze around the floor  
And I'll keep on changing partners  
Till I hold you once more (CONT'D)

Though we danced for one moment  
And too soon, we had to part  
In that wonderful moment,  
Something happened to my heart  
So I'll keep changing partners  
Till your in my arms again  
My darling I will never  
Change partners again

## 18 CHURCH IN THE WILDWOOD

G D7 G C

There's a church in the valley by the wildwood  
No lovelier place in the dale  
No spot is so dear to my childhood  
As the little brown church in the vale

*(Chorus)*

*Oh, come to the church by the wildwood  
Come to the church in the dale  
No place is so dear to my childhood  
As the little brown church in the vale*

ADDITIONAL VERSES:

How sweet on a clear Sabbath morning  
To list to the clear ringing bell  
It's tones so sweetly are calling  
Oh, come to the church in the vale

There, close by the church in the valley  
Lies one that I love so well

She sleeps, sweetly sleeps, neath the willow  
Disturb not her rest in the vale

There, close by the side of that loved one  
Neath the tree where the wild flowers bloom  
When the farewell hymn shall be chanted  
I shall rest by her side in the tomb

## 19 COAL MINER'S DAUGHTER

F Bb7 G7 C7

Well, I was born a coal miner's daughter  
In a cabin on a hill in Butcher Holler  
We were poor, but we had love  
That's the one thing  
that daddy made sure of  
He shoveled coal to make  
a poor man's dollar

My daddy worked all night  
in the Van Lear coal mine  
All day long in the field a-hoin' corn  
Mommy rocked the babies at night  
And read the Bible by the coal oil light  
And ever'thing would start all over  
come break of morn'

Daddy loved and raised eight kids  
on a miner's pay  
Mommy scrubbed our clothes  
on a washboard ever' day  
Why I've seen her fingers bleed  
To complain there was no need  
She'd smile in Mommy's understanding way

In the summertime  
we didn't have shoes to wear  
But in the wintertime  
we'd all get a brand new pair  
From a mail order catalog  
Money made from sellin' a hog  
Daddy always managed to get  
the money somewhere

Yeah! I'm proud to be  
a coal miner's daughter  
I remember well,  
the well where I drew water  
The work we done was hard  
At night we'd sleep 'cause we were tired  
I never thought of ever leaving

Butcher Holler

15

Well alot of things have changed  
since way back then  
And it's so good to be back home again  
Not much left but the floor  
Nothing lives here anymore  
Except the mem'ries  
of a coal miner's daughter

## 20 COLD COLD HEART

D A7 D G

I've tried so hard my dear to show  
That you're my every dream  
Yet you're afraid each thing I do  
Is just some evil scheme

A memory from your lonesome past  
Keeps us so far apart  
Why can't I free your doubtful mind  
And melt your cold cold heart

Another love before my time  
Made your heart sad an' blue  
And so my heart is paying now  
For things I didn't do

In anger unkind words are said  
That make the teardrops start  
Why can't I free your doubtful mind  
And melt your cold cold heart

Another love before my time  
(there was a time when I believed)  
Made your heart sad an' blue  
(that you belonged to me)  
But now I know your heart is shackled  
To a memory

The more I learn to care for you  
The more we drift apart  
Why can't I free your doubtful mind  
And melt your cold cold heart

## 21 COOL WATER

C G F

All day I face the barren waste  
Without the taste of water, cool water  
Old Dan and I with throats burned dry  
And souls that cry for water,  
cool, clear, water

(CHORUS)

Keep a-movin' Dan don't ya listen to him Dan  
 He's a devil of a man  
 and he spreads the burning sand with water  
 Dan can you see that big green tree  
 Where the water's running free  
 And it's waiting there for you and me?

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The nights are cool and I'm a fool  
 Each star's a pool of water, cool water  
 But with the dawn I'll wake and yawn  
 And carry on to water, cool, clear, water

The shadows sway and seem to say  
 Tonight we pray for water, cool, water  
 And way up there He'll hear our prayer  
 And show us where there's water,  
 cool, clear, water

Dan's feet are sore he's yearning for  
 Just one thing more than water, cool, water  
 Like me I guess he'd like to rest  
 Where there's no quest for water, cool, clear,  
 water

CHORUS**22 COTTON FIELDS AT HOME**

E A B

Chorus1:

When I was a little bitty baby  
 My mama would rock me in the cradle,  
 In them old cotton fields back home;

Chorus2:

It was down in louisiana,  
 Just about a mile from texarkana,  
 In them old cotton fields back home.

Chorus3:

Oh, when them cotton bolls get rotten  
 You can't pick very much cotton,  
 In them old cotton fields back home.

Chorus2

Chorus1

Chorus2

Chorus3

Chorus2

Chorus1

Chorus2

**23 COULD I HAVE THIS DANCE**

D G A7 G A7 D

I'll always remember  
 the song they were playin',  
 The first time we danced and I knew,  
 As we swayed to the music  
 and held to each other,  
 I fell in love with you.

Could I have this dance  
 for the rest of my life?  
 Would you be my partner every night?  
 When we're together, it feels so right.  
 Could I have this dance  
 for the rest of my life?

I'll always remember that magic moment,  
 When I held you close to me.  
 'Cause we moved together, I knew forever,  
 You're all I'll ever need

Could I have this dance  
 for the rest of my life?  
 Would you be my partner every night?  
 When we're together, it feels so right.  
 Could I have this dance for the rest of my life?

INSTRUMENTAL CHORUS**24 COUNTRY BUMPKIN**

C C7 F C G7 C

HE WALKED INTO THE BAR  
 AND PLACED HIS LANKY FRAME  
 UPON A TALL BAR STOOL,

AND WITH A LONG SOFT SOUTHERN  
 DRAWL HE SAID, "I'LL TAKE A GLASS OF  
 ANYTHINGTHAT'S COOL."

A BAR-ROOM GIRL  
 WITH WISE AND KNOWING EYES  
 SLOWLY LOOKED HIM UP AND DOWN,

AND SHE THOUGHT "I WONDER HOW ON  
 EARTH THIS COUNTRY BUMPKIN



FOUND HIS WAY TO TOWN."

*(CHORUS 1)*

*SHE SAID HELLO COUNTRY BUMPKIN.  
HOW'S THE FROST OUT ON THE PUMPKIN  
I'VE SEEN SOME SIGHTS  
BUT MAN YOU'RE SOMETHIN'  
WHERE'D YOU COME FROM COUNTRY  
BUMPKIN*

(CONT'D NEXT PAGE)

CONTINUED

IT WAS JUST A SHORT YEAR LATER,  
IN A SWEAT-DRENCHED BED OF JOYFUL  
TEARS AND DEATH-LIKE PAIN  
INTO THIS WONDROUS WORLD OF MANY  
WONDERS, ONE MORE WONDER CAME

THAT SAME WOMAN'S FACE WAS  
WRAPPED UP IN A RAPTURED LOOK OF  
LOVE AND TENDERNESS,

AS SHE MARVELLED AT THE SOFT AND  
WARM AND CUDDLY BOY-CHILD,  
FEEDING AT HER BREAST

*(CHORUS 2)*

*SHE SAID HELLO COUNTRY BUMPKIN.  
FRESH AS FROST  
OUT ON THE PUMPKIN  
I'VE SEEN SOME SIGHTS  
BUT BABE YOU'RE SOMETHIN'  
MAMA LOVES HER COUNTRY BUMPKIN*

FORTY YEARS OF HARD WORK LATER,  
IN A SIMPLE QUIET AND PEACEFUL  
COUNTRY PLACE

THE HEAVY HAND OF TIME  
HAD NOT ERASED  
THE RAPTURED WONDER  
FROM THE WOMAN'S FACE

SHE WAS LYING ON HER DEATH BED  
KNOWING FULLY WELL  
HER RACE WAS NEARLY RUN

BUT SHE SOFTLY SMILED AND LOOKED  
INTO THE SAD EYES  
OF HER HUSBAND AND HER SON

*(CHORUS 3)*

*AND SHE SAID  
SO LONG COUNTRY BUMPKIN.*

*THE FROST IS GONE NOW  
FROM THE PUMPKIN  
I'VE SEEN SOME SIGHTS  
AND LIFE'S BEEN SOMETHIN'  
SEE YOU LATER COUNTRY BUMPKIN*

17

## 25 COUNTRY ROADS

G Em D C

Almost heaven, West Virginia,  
Blue Ridge Mountains, Shenandoah River.  
Life is old there, older than the trees,  
Younger than the mountains,  
growin' like a breeze.

*(CHORUS)*

*Country Roads, take me home,  
To the place I belong:  
West Virginia, mountain momma,  
Take me home, country roads.*

All my mem'ries, gather 'round her,  
Miner's lady, stranger to blue water.  
Dark and dusty, painted on the sky,  
Misty taste of moonshine,  
teardrop in my eye.

CHORUS

I hear her voice,  
in the mornin' hours she calls me,  
The radio reminds me of my home far away.  
And drivin' down the road,  
I get a feelin' that I should have been home  
yesterday, yesterday.

CHORUS

Take me home, country roads.  
Take me home, down country roads.

## 26 CRAZY

F D7 Gm C7 F

Crazy, I'm crazy for feeling so lonely  
I'm crazy, crazy for feeling so blue  
I knew you'd love me as long as you wanted  
And then someday you'd leave me for  
somebody new

Worry, why do I let myself worry?  
Wond'ring what in the world did I do?  
Crazy for thinking that my love

could hold you  
I'm crazy for trying and crazy for crying  
And I'm crazy for loving you

Crazy - for thinking that my love  
could hold you  
I'm crazy for trying and crazy for crying  
And I'm crazy for loving you.

## 27 CRY (JOHNNY RAY)

C E7 Am Em7

If your sweetheart sends a letter of goodbye  
It's no secret you'll feel better if you cry  
When waking from a bad dream  
Don't you sometimes think it's real?  
But it's only false emotions that you feel

If your heartaches seem to  
hang around too long  
And your blues keep getting bluer  
with each song  
Remember sunshine can be found  
behind a cloudy sky  
So let your hair down and go on and cry

## 28 CRYING IN THE CHAPEL

F C D7 G7

You saw me crying in the chapel  
The tears I shed were tears of joy  
I know the meaning of contentment  
Now I am happy with the Lord

Just a plain and simple chapel  
Where humble people go to pray  
I pray the Lord that I'll grow stronger  
As I live from day to day

I've searched and I've searched  
But I couldn't find  
No way on earth  
To gain peace of mind

Now I'm happy in the chapel  
Where people are of one accord  
Yes we gather in the chapel  
Just to sing and praise the Lord

You'll search and you'll search  
But you'll never find  
No way on earth to gain peace of mind

Take your troubles to the chapel  
Get down on your knees and pray  
Then your burdens will be lighter  
And you'll surely find the way

(And you'll surely find the way)

## 29 CRYING TIME AGAIN

C G G7 C C7 F C G C

(CHORUS)  
*Oh, it's cryin' time again,  
you're gonna leave me  
I can see that far away look in your eyes  
I can tell by the way you hold me darlin'  
That it won't be long before it's cryin' time*

Now they say that absence  
makes the heart grow fonder  
And that tears are only rain  
to make love grow  
Well my love for you  
could never grow no stronger  
If I lived to be a hundred years old

### CHORUS

Now you say you've found someone  
that you love better.  
That's the way it's happened  
every time before  
And as sure as the sun comes up tomorrow  
Cryin' time will start  
when you walk out the door

### CHORUS

## 30 DADDY SANG BASE

D D7 G D A7

I remember when I was a lad  
Times were hard and things were bad  
But there's a silver linin' behind ev'ry cloud  
Just four people that 's all we were  
Tryin' to make a livin' out of black-land dirt  
But we'd get together in a family circle  
singin' loud

(CHORUS)  
*Daddy sang bass (mama sang tenor)  
Me and little brother would join right in there  
Singin' seems to help a troubled soul  
One of these days and it won't be long*

*I'll rejoin them in a song  
I'm gonna join the family circle at the throne*

Though the circle won't be broken  
By and by, Lord, by and by  
Daddy sang bass (mama sang tenor)  
Me and little brother would join right in there  
In the sky, Lord, in the sky (CONT'D NEXT PG.)

CONTINUED

Now I remember after work  
mama would call in all of us  
You could hear us singin' for a country mile  
Now little brother has done gone on  
But I'll rejoin him in a song  
We'll be together again up yonder  
in a little while

### CHORUS

Oh no the circle won't be broken  
By and by, Lord, by and by  
Daddy sang bass (mama sang tenor)  
Me and little brother would join right in there  
In the sky, Lord, in the sky

In the sky, Lord, in the sky

## 31 DADDY'S LITTLE GIRL

Ab C7 Fm C7

You're the end of the rainbow,  
my pot of gold.  
You're daddy's little girl, to have and hold.  
A precious gem is what you are;  
You're mommy's bright and shining star.

You're the spirit of Christmas,  
the star on our tree.  
You're the Easter Bunny to Mommy and me.  
You're sugar, you're spice,  
You're everything nice  
And You're Daddy's Little Girl

You're a treasure I cherish,  
all sparkling and bright.  
You were touched by Holy and beautiful light;  
Like the angels who sing, a heavenly thing;  
And you're Daddy's Little Girl

## 32 DANNY BOY

G G7 C C7 G D7

Oh Danny boy, the pipes,

the pipes are calling  
From glen to glen,  
and down the mountain side  
The summer's gone,  
and all the flowers are dying  
'tis you, 'tis you must go and I must bide.

CONTINUED AT TOP

CONTINUED

But come you back  
when summer's in the meadow  
Or when the valley's  
hushed and white with snow  
'tis I'll be there in sunshine or in shadow  
Oh Danny boy, oh Danny boy, I love you so.

And if you come,  
when all the flowers are dying  
And I am dead,  
as dead I well may be  
You'll come and find  
the place where I am lying  
And kneel and say an "Ave" there for me.

And I shall hear,  
tho' soft you tread above me  
And all my dreams will warm and sweeter be  
If you'll not fail to tell me that you love me  
I simply sleep in peace  
until you come to me.

## 33 DARKTOWN STRUTTER'S BALL

I'll be down to get you in a taxi, honey  
You better be ready about half past eight  
Now dearie, don't be late  
I want to be there when  
the band starts playing

Remember when we get there, honey  
The two-steps I'm goin' to have 'em all  
Goin' to dance out both my shoes  
When they play the "Jelly Roll Blues"  
Tomorrow night,  
at the Darktown Strutter's Ball

We'll meet our hightoned neighbors  
An exhibition of the "Baby Dolls"  
And each one will do their best

Just to outclass the rest

And there'll be dancers  
from ev'ry foreign land  
The classic, buck and wing,  
and the wooden clog  
We'll win that fifty dollar prize  
When we step out and "Walk The Dog"

### 34 DOES FORT WORTH EVER CROSS YOUR MIND

G C F

Cold Fort Worth beer  
just ain't no good for jealous  
I've tried it night after night  
You're in someone else's arms in Dallas  
Does Fort Worth ever cross your mind

Darlin' while you're busy burnin' bridges  
Burn one for me if you get time  
Cause good memories don't fade so easy  
Does Fort Worth ever cross your mind

You left me here to be with him in Dallas  
And I know it hurt you at the time  
Well I wonder now if it makes a difference  
Does Fort Worth ever cross your mind

You left me here to be with him in Dallas  
And I know it hurt you at the time  
Well I wonder now if it makes a difference  
Does Fort Worth ever cross your mind  
Does Fort Worth ever, does Fort Worth ever  
Does Fort Worth ever cross your mind

### 35 DON'T ROCK THE JUKEBOX

G C D

*(CHORUS)*

*Dont rock the jukebox  
I wanna hear some Jones  
Cause my heart aint ready  
For the Rolling Stones  
I dont feel like rocking  
Since my baby's gone  
So dont rock the jukebox  
Play me a country song*

Before you drop that quarter  
Keep one thing in mind  
You got a heartbroke hillbilly  
Standing here in line

I've been down and lonely  
Ever since she left  
Before you punch that number  
May I make one request

20

### CHORUS

CONTINUED AT TOP

CONTINUED

I aint got nothing  
Against rock and roll  
But when your heart's been broken  
You need a song that's slow  
There aint nothing like a steel guitar  
To drown a memory  
Before you spend your money baby  
Play a song for me

### CHORUS

### 36 DOWN BY THE RIVERSIDE

D A D G

Gonna lay down my sword and shield  
Down by the riverside  
Down by the riverside  
Down by the riverside  
Gonna lay down my sword and shield  
Down by the riverside  
Ain't gonna study war no more.

*(CHORUS)*

*I ain't gonna study war no more,  
I ain't gonna study war no more,  
Study war no more.  
I ain't gonna study war no more,  
I ain't gonna study war no more,  
Study war no more.*

Gonna stick my sword in the golden sand;  
Down By the riverside  
Down by the riverside  
Down by the riverside  
Gonna stick my sword in the golden sand  
Down by the riverside  
Gonna study war no more.

### CHORUS

Gonna put on my long white robe;  
Down By the riverside  
Down by the riverside

Down by the riverside  
Gonna put on my long white robe; Down by  
the riverside  
Gonna study war no more.

### CHORUS

CONTINUED NEXT PAGE

CONTINUED

Gonna put on my starry crown;  
Down By the riverside  
Down by the riverside  
Down by the riverside  
Gonna put on my starry crown;  
Down by the riverside  
Gonna study war no more.

### CHORUS

Gonna put on my golden shoes;  
(ETC)  
Gonna talk with the Prince of Peace;  
(ETC)  
Gonna shake hands around the world;  
(ETC)

## 37 EL PASO

D Em A7 D

Out in the West Texas town of El Paso  
I fell in love with a Mexican girl  
Night time would find me in Rosa's cantina  
Music would play and Feleena would whirl

Blacker than night where the eyes of Feleena  
Wicked and evil while casting a spell  
My love was deep for this Mexican maiden  
I was in love, but in vain I could tell

One night a wild young cowboy came in  
Wild as the West Texas wind

Dashing and daring, a drink he was sharing  
With wicked Feleena, the girl that I loved

So in anger I challenged his right  
for the love of this maiden  
Down went his hand for the gun that he wore  
My challenge was answered in less than a heartbeat  
The handsome young stranger lay dead on the floor

Just for a moment I stood there in silence  
Shocked by the foul evil deed I had done  
Many thoughts raced  
through my mind as I stood there  
I had but one chance and that was to run

Out through the back door of Rosa's I ran

Out where the horses were tied  
I caught a good one  
It looked like it could run  
Up on its back and away I did ride

Just as fast as I could  
From the West Texas town of El Paso  
Out to the badlands of New Mexico

CONTINUED AT TOP

CONTINUED

Back in El Paso my life would be worthless  
Everything's gone in life, nothing is left  
It's been so long since I've seen the young maiden  
My love is stronger than my fear of death

I saddled up and away I did go  
Riding alone in the dark  
Maybe tomorrow a bullet may find me  
Tonight nothing's worse than this pain in my heart

And at last here I am  
On the hill overlooking El Paso  
I can see Rosa's cantina below  
My love is strong and it pushes me onward  
Down off the hill to Feleena I go

Off to my right I see five mounted cowboys  
Off to my left ride a dozen or more  
Shouting and shooting I can't let them catch me  
I have to make it to Rosa's back door

Something is dreadfully wrong for I feel  
A deep burning pain in my side  
Though I am trying to stay in the saddle  
I'm getting weary, unable to ride

But my love for Feleena is strong  
And I rise where I've fallen  
Though I am weary I can't stop to rest  
I see the white puff of smoke from the rifle  
I feel the bullet go deep in my chest

From out of nowhere Feleena has found me  
Kissing my cheek as she kneels by my side  
Cradled by two loving arms that I'll die for  
One little kiss and Feleena, goodbye

## 38 EVEN SO LORD JESUS COME

G7 C7 F C Dm

In a world of fear and turmoil,  
In a race that seems so hard to run;  
Lord I need your rich infilling.  
Even so, Lord Jesus come.

When my eyes shall span the river.  
When I gaze into the vast unknown;  
May I say with calm assurance,

Even so, Lord Jesus come.

Even so, Lord Jesus come.

### 39 FADED LOVE

D D7 G D A7

As I look at the letters  
that you wrote to me  
It's you that I am thinkin' of

As I read the lines that,  
to me, were so dear  
I remember our faded love

*(Chorus)*

*I miss you darlin', more and more every day  
As heaven would miss the stars above  
With every heartbeat, I still think of you  
And remember our faded love*

As I think of the past and all the  
pleasures we had  
As I watch the mating of the dove  
It was in the springtime  
that you said goodbye  
I remember our faded love

CHORUS

### 40 FARTHER ALONG

C F C D7 G7 C F C G7 C

Tempted and tried we're oft made to wonder  
Why it should be thus all the day long  
While there are others living about us  
Never molested though in the wrong

*(CHORUS)*

*Farther along we'll know all about it  
Farther along we'll understand why  
Cheer up my brother, live in the sunshine  
We'll understand it all by and by*

When death has come  
and taken our loved ones  
It leaves our home so lonely and drear  
And then do we wonder why others prosper  
Living so wicked year after year

CHORUS

When we see Jesus coming in glory  
When he comes down  
from his home in the sky  
Then we shall meet him  
in that bright mansion  
We'll understand it all by and by

CHORUS

### 41 FILL MY CUP LORD

G Em D C

Like the woman at the well I was seeking  
For things that could not satisfy;  
And then I heard my Savior speaking:  
"Draw from my well that never shall run dry".

*(CHORUS)*

*Fill my cup Lord, I lift it up, Lord!  
Come and quench this thirsting of my soul;  
Bread of heaven,  
Feed me till I want no more--  
Fill my cup, fill it up and make me whole!*

There are millions in this world  
who are craving  
The pleasures earthly things afford;  
But none can match the wondrous treasure  
That I find in Jesus Christ my Lord.

CHORUS

So, my brother, if the things  
this world gave you  
Leave hungers that won't pass away,  
My blessed Lord will come and save you,  
If you kneel to Him and humbly pray:

CHORUS

### 42 FOLSOM PRISON BLUES

E A B7

I hear the train a comin'  
It's rollin' 'round the bend,  
And I ain't seen the sunshine,  
Since, I don't know when,  
I'm stuck in Folsom Prison,  
And time keeps draggin' on,  
But that train keeps a-rollin',  
On down to San Antone.

When I was just a baby,  
My Mama told me, "Son,  
Always be a good boy,

Don't ever play with guns,"

But I shot a man in Reno,  
Just to watch him die,  
When I hear that whistle blowin',  
I hang my head and cry.

CONTINUED NEXT PAGE  
CONTINUED

I bet there's rich folks eatin',  
In a fancy dining car,  
They're probably drinkin' coffee,  
And smokin' big cigars,  
But I know I had it comin',  
I know I can't be free,  
But those people keep a-movin',  
And that's what tortures me.

Well, if they freed me from this prison,  
If that railroad train was mine,  
I bet I'd move out over a little,  
Farther down the line,  
Far from Folsom Prison,  
That's where I want to stay,  
And I'd let that lonesome whistle,  
Blow my Blues away.

### 43 FOR THOSE TEARS I DIED

F Dm Bb C

You said You'd come  
and share all my sorrows,  
You said You'd be there  
for all my tomorrows;  
I came so close to sending You away,  
But just like You promised  
You came there to stay;  
I just had to pray!

*(CHORUS)*

*And Jesus said, "Come to the water,  
stand by My side,  
I know you are thirsty, you won't be denied;  
I felt ev'ry teardrop  
when in darkness you cried,  
And I strove to remind you  
that for those tears I died."*

Your goodness so great I can't understand,  
And, dear Lord, I know

that all this was planned;  
I know You're here now, and always will be,  
Your love loosed my chains  
and in You I'm free;  
But Jesus, why me?

CHORUS

CONTINUED AT TOP

CONTINUED

Jesus, I give You my heart and my soul,  
I know that without God I'd never be whole;  
Savior, You opened all the right doors,  
And I thank You and praise You  
from earth's humble shores;  
Take me, I'm Yours.

CHORUS

### 44 FOUR WALLS

G Am D

Out where the bright lights are glowing  
You're drawn like a moth to a flame  
You laugh while the wine's overflowing  
While I sit and whisper your name

*(CHORUS)*

*Four walls to hear me  
Four walls to see  
Four walls too near me  
Closing in on me*

Sometimes I ask why I'm waiting  
But my walls have nothing to say  
I'm made for love not for hating  
So here where you left me I'll stay

One night with you is like heaven  
And so while I'm walking the floor  
I listen for steps in the hallway  
And wait for your knock on my door.

### 45 FRANKIE AND JOHNNIE

C G7

Frankie and Johnnie were lovers  
Lordy oh how they did love  
Swore to be true to each other  
True as the stars above  
He was her man he wouldn't do her wrong

Frankie went down to the barroom

Just for to get her some beer  
Said to the fat bartender  
has my lover Johnny been here  
he is my man he wouldn't do me wrong

I ain't gonna tell you no stories  
I ain't gonna tell you no lies  
I saw your Johnnie half an hour ago  
Making love to Nellie Bly  
He is your man but he's doing you wrong *ct'd*  
CONTINUED

Frankie went back to the hotel  
She didn't go for fun  
Frankie went back to get a hold of  
of Johnnie's shooting gun  
He was her man but he was doing her wrong

Frankie drew back her kimono  
pulled out her lil 44  
root to toot toot three times she shot  
right through the hardwood door  
She shot her man cos he was doin her wrong

Roll me over easy  
Roll me over slow  
Honey don't roll me on my left side  
Cause the bullet hurts me so  
I was your man but I was doin you wrong

Roll out your rubber tyred hearses  
Roll our your rubber tyred hacks (?)  
Twelve men goin to the graveyard  
Eleven men coming back  
He was her man but her was doin her wrong

The sheriff arrested Frankie  
Threw her in jail the next day  
Locked her up in a prison cell  
And threw the key away  
For shootin her man  
cos he was doin her wrong

This story ain't got no moral  
this story ain't got no end  
this story only goes to show  
that there ain't no good in men  
he was her man but he was doin her wrong.

## 46 GHOST RIDERS IN THE SKY

Am C F Dm

An old cowboy went ridin' out  
One dark and windy day,  
Upon a ridge he rested as  
He went along his way,  
When all at once a mighty herd  
Of red-eyed cows he saw,  
a-Plowing through the ragged skies  
And up the cloudy draw.

CONTINUED AT TOP  
CONTINUED

Yippie-ai-oh, Yippie-ai-aye,  
The ghost herd in the sky,

Their brands were still on fire and  
Their hooves were made of steel,  
Their horns were black and shiny and  
Their hot breath he could feel,  
A bolt of fear went through him as  
They thundered through the sky,  
For he saw the riders comin' hard  
And he heard their mournful cry:

Yippee-ai-oh,yippee-ai-aye,  
Ghost riders in the sky

Their faces gaunt, their eyes were blurred,  
Their shirts all soaked with sweat,  
The're riding hard to catch that herd  
But they ain't caught 'em yet,  
'cause they've got to ride forever on  
That range up in the sky,  
Wild horses snortin' flame and fire  
As they ride I'll hear them cry

Yippee-ai-oh,Yippee-ai-aye  
Ghost riders in the sky

The riders looked on by him and  
he heard one call his name,  
If you want to save your soul from hell  
on ridin' on our range,  
Then cowboy change your ways today,  
Or with us you will ride.  
Trying to catch the devil's herd  
Across these endless skies.

Yippee-ai-oh,Yippee-ai-aye  
Ghost riders in the sky  
Ghost riders in the sky



**47 GOLD MINE IN THE SKY**

D D7 G A E

There's a Gold mine in the sky, far away  
 We will find it, you and I, some sweet day  
 There'll be Clover just for you, down the line  
 Where the skies are always Blue, pal of mine.

CONTINUED NEXT PAGE  
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Take your time, old mule,  
 I know you're growin' lame  
 But you'll pasture in the stars  
 When we strike that claim  
 And we'll sit up there  
 And watch the world roll by  
 When we find that long lost  
 Gold mine in the sky.

Far away, far away  
 We will find that long lost Gold mine  
 Some sweet day  
 And we'll say hello  
 To friends who said good-bye  
 When we find that long lost  
 Gold mine in the sky.

**48 GONE**

(G)

Since you've gone  
 the moon, the sun, the stars in the sky  
 know the reason why I cry  
 Love divine once was mine;  
 now you've gone.

O-O-O-O-O-O-O-O-O-Oh, what I'd give  
 for the lifetime I've wasted.  
 The love that I've tasted.  
 I was wrong; now you've gone

Since you've gone  
 my heart, my lips, my tear-dimmed eyes,  
 a lonely soul within me cries.  
 I acted smart, broke your heart;  
 now you've gone.

O-O-O-O-O-O-O-O-O-Oh, what I'd give  
 for the lifetime I've wasted.  
 The love that I've tasted.  
 I was wrong; now you've gone

**49 GOOD NIGHT IRENE**

D A G

Last Saturday night I got married  
 Me and my wife settled down  
 Now me and my wife just parted  
 So I'll take another stroll downtown.

*(CHORUS)*

*Irene, goodnight Irene  
 Irene goodnight  
 Goodnight Irene, goodnight Irene  
 I'll see you in my dreams.*

Sometimes I live in the country  
 Sometimes I live in town  
 Sometimes I take a big notion  
 To jump in the river and drown.

CHORUS

Stop your ramblin', stop your gamblin'  
 Stop stayin' out late at night  
 Go home to your wife and the family  
 and stay by the fireside bright.

CHORUS**50 GREEN, GREEN GRASS OF HOME**

G C D7

The old home town looks the same  
 As I step down from the train  
 And there to greet me  
 are my mamma and my poppa

Down the road I look,  
 and there runs Mary  
 Hair of gold, lips like cherries  
 It's good to touch

the green, green grass of home

*(CHORUS)*

*Yes, they'll all come to meet me  
Arms a-reachin', smilin' sweetly  
It's good to touch  
the green, green grass of home*

The old house is still standin  
Though the paint is cracked and dry  
And there's that old oak tree  
That I used to play in

CONTINUED NEXT PAGE  
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Down the lane I'll walk with my sweet Mary  
Hair of gold and lips like cherries  
It's good to touch  
the green, green grass of home

CHORUS

Then I awake and look around me  
At the four grey walls that surround me  
And I realize that I was only dreaming  
For there's a guard and a sad old padre  
Arm in arm we'll walk at daybreak  
And at last I'll touch  
the green green grass of home

CHORUS

## 51 GUITARS AND CADILLACS

A E

Girl, you taught me how to hurt real bad  
And cry myself to sleep  
And showed me how this town  
can shatter dreams  
Another lesson 'bout a naive fool  
Who came to Babylon  
And found out that the pie  
Don't taste so sweet

*(CHORUS)*

*Now it's guitars, cadillacs, hillbilly music  
Lonely, lonely streets that I call home  
Yea, my guitars, cadillacs, hillbilly music  
It's the only thing that keeps me hangin' on*

Ain't no glamour in this tinsle land

Of lost and wasted lives

26

Painful scars are all that's left of me  
I wanna thank-you girl for teachin' me  
Brand new ways to be cruel  
Like findin' mine now I guess I'll just leave

CHORUS

It's the only thing that keeps me hangin' on

It's the only thing that keeps me hangin' on

## 52 HALF AS MUCH

D A G E

If you loved me half as much as I love you  
You wouldn't worry me  
half as much as you do  
You're nice to me  
when there's no one else around  
You only build me up to let me down

If you miss me half as much as I miss you  
You wouldn't stay away  
half as much as you do  
I know that I would never be this blue  
If you only loved me  
half as much as I love you

If you loved me half as much as I love you  
You wouldn't worry me  
half as much as you do  
I know that I would never be this blue  
If you only loved me  
half as much as I loved you

## 53 HAPPINESS

G C D

I found happiness, I found peace of mind;  
I found the joy of living, perfect love sublime;  
I found real contentment,  
happy living in accord;  
I found happiness all the time  
wonderful peace of mind  
Since I found the Lord!

No more lonely days of pain and misery  
For the door to happiness I've found the key

I have found a life of love and harmony,  
 Wonderful happiness all the time,  
 harmony so divine  
 Since I found the Lord!

I'm so happy with this brand new melody,  
 I have found that life can be a symphony,  
 Looking forward to that happy jubilee,  
 Glorious symphony all the time,  
 melody so divine,  
 Since I found the Lord!

## 54 HARBOR LIGHTS

C G7 DM F Am7

I saw the harbor lights  
 They only told me we were parting  
 The same old harbor lights  
 that once brought you to me

I watched the harbor lights  
 How could I help if tears were starting  
 Goodbye to tender nights  
 beside the silv'ry sea

I long to hold you near  
 and kiss you just once more  
 But you were on the ship  
 and I was on the shore

Now I know lonely nights  
 For all the while my heart is whisp'ring  
 Some other harbor lights  
 will steal your love from me

(REPEAT LAST TWO VERSES)

## 55 HARD TIMES

C F G

Let us pause in life's pleasures  
 and count its many tears  
 While we all sup sorrow with the poor.  
 There's a song that will linger  
 forever in our ears,  
 Oh, hard times, come again no more.

(CHORUS)

*'Tis the song, the sigh of the weary.  
 Hard times, hard times,*

*come again no more.  
 Many days you have lingered  
 all around my cabin door.  
 Oh, hard times, come again no more.*

While we seek mirth and beauty  
 and music light and gay.  
 There are frail forms fainting at the door.  
 Though their voices are silent,  
 their pleading looks will say.  
 Oh, hard times, come again no more.

CONTINUED AT TOP

CONTINUED

### CHORUS

There's pale drooping maiden  
 who foils her life away  
 With a worn out heart,  
 whose better days are o'er.  
 Though her voice it would be merry,  
 'tis sighing all the day,  
 Oh, hard times, come again no more.

### CHORUS

Oh, hard times, come again no more.

## 56 HAVE YOU EVER BEEN LONELY

G D C

Have you ever been lonely  
 Have you ever been blue  
 Have you ever loved someone  
 Just as I love you

Can't you see I'm sorry  
 For each mistake I've made  
 Can't you see I've changed, dear  
 Can't you see I've paid

Be a little forgiving  
 Take me back in your heart  
 How can I go on living  
 Now that we're apart

If you knew what I've been thru  
Then you'd know why I ask you  
Have you ever been lonely  
Have you ever been blue

If you knew what I've been thru  
Then you'd know why I ask you  
Have you ever been lonely  
Have you ever been blue

## 57 HE TOUCHED ME

G7 D C

Shackled by a heavy burden,  
'Neath a load of guilt and shame.  
Then the hand of Jesus touched me,  
And now I am no longer the same.

He touched me, Oh He touched me,  
And oh the joy that floods my soul!  
Something happened and now I know,  
He touched me and made me whole.

Since I met this blessed Savior,  
Since He cleansed and made me whole,  
I will never cease to praise Him,  
I'll shout it while eternity rolls.

He touched me, Oh He touched me,  
And oh the joy that floods my soul!  
Something happened and now I know  
He touched me and made me whole.

## 58 HEARTACHES BY THE NUMBER

C F G7

Heartache number 1 was when you left me,  
I never knew that I could hurt this way,  
And heartache number 2,  
Was when you...come back again,  
You came back and never meant to stay.

*(Chorus)*  
*Now I've got heartaches by the number,*  
*Troubles by the score,*  
*Every day you love me less,*  
*Each day I love you more,*

*Yes, I've got heartaches by the number,*  
*A love that I can't win,*  
*But the day that I stop counting,*  
*That's the day my world will end.*

Heartache number 3  
was when you called me,  
And said that you were coming back to stay,  
With hopeful heart I waited,  
For your...knock on the door,  
I waited but you must have lost your way.

### CHORUS

## 59 HE'LL HAVE TO GO

G C D7

*(CHORUS)*  
*Put your sweet lips a little closer*  
*to the phone*  
*Let's pretend that we're together all alone*  
*I'll tell the man to turn the juke box*  
*way down low*  
*And you can tell your friend there with you*  
*he'll have to go*

Whisper to me tell me do you love me true  
Or is he holding you the way I do  
Though love is blind make up your mind  
I've got to know  
Should I hang up or will you tell him  
he'll have to go

You can't say the words I want to hear  
While you're with another man  
Do you want me answer yes or no  
Darlin' I will understand

### CHORUS

## 60 HEY, IT'S GOOD TO BE BACK HOME AGAIN

D D7 G A7

There's a storm across the valley,  
clouds are rolling in,  
the afternoon is heavy on your shoulders.  
There's a truck out on the four lane,  
a mile or more away,  
the whining of his wheels  
just makes it colder.

He's an hour away from riding

on your prayers up in the sky  
and ten days on the road are barely gone.  
There's a fire softly burning,  
supper's on the stove,  
but it's the light in your eyes  
that makes him warm.

*(CHORUS)*

*Hey, it's good to be back home again.  
Sometimes this old farm  
feels like a long lost friend.  
Yes, and hey, it's good  
to be back home again.*

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There's all the news to tell him,  
how's you spend your time,  
and what's the latest thing  
the neighbors say?  
And your mother called last Friday,  
"Sunshine" made her cry  
and you felt the baby move just yesterday.

CHORUS

Oh, the time that I can lay  
this tired old body down,  
and feel your fingers feather soft upon me.  
The kisses that I live for,  
the love that lights my way,  
the happiness that living with you brings me.

It's the sweetest thing I know of,  
just spending time with you.  
It's the little things  
that make a house a home.  
Like a fire softly burning  
and supper on the stove,  
the light in your eyes that makes me warm.

CHORUS

I said hey, it's good to be back home again.

**61 HIS NAME IS WONDERFUL**

F Dm7 Gm C7 Bb F G7 C7

His name is wonderful,  
His name is wonderful,  
His name is wonderful,

Jesus, my Lord.  
He is the mighty King,  
Master of ev'rything,  
His name is wonderful,  
Jesus, my Lord.

He's the Great Shepherd,  
The Rock of all Ages,  
Almighty God is He.

Bow down before Him,  
Love and adore Him,  
His name is wonderful,  
Jesus, my Lord.

**62 HOME ON THE RANGE**

D G Gm D E7 A7

Oh, give me a home where the buffalo roam  
Where the deer and the antelope play  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day

*(CHORUS)*

*Home, home on the range  
Where the deer and the antelope play  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day*

How often at night  
where the heavens are bright  
With the light of the glittering stars  
Have I stood there amazed  
and asked as I gazed  
If their glory exceeds that of ours

CHORUS

Then give me a land  
where the bright diamond sand  
Flows leisurely down to the stream  
Where the graceful white swan  
goes gliding along  
Like a maid in a heavenly dream

CHORUS

Oh I would not exchange  
my old home on the range  
Where the deer and the antelope play  
Where seldom is heard  
a discouraging word  
And the skies are not cloudy all day

**63 HOW LONG HAS IT BEEN**

C C7 F G7 D7 Am

How long has it been  
since you talked with the Lord  
And told him your heart's hidden secrets  
How long since you prayed  
how long since you stayed  
On your knees till the light shone through.

How long has it been  
since your mind felt at ease  
How long since your heart knew no burden  
Can you call him your friend  
how long has it been  
Since you knew that he cared for you.

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### INSTRUMENTAL BREAK

How long has it been  
since you knelt by your bed  
And prayed to the Lord up in heaven  
How long since you knew  
that he'd answer you  
And would keep you the long night through.

How long has it been  
since you woke with the dawn  
And felt that life was worth living  
Can you call him your friend  
how long has it been  
Since you knew that he cared for you.

Do you know that he cares for you...

## **64 I BELIEVE IN A HILL CALLED MOUNT CALVARY**

(Bb)

There are things as we travel  
this earth's drifting sand,  
That transcend all the reason of man;  
But the things that matter  
the most in this world,  
They can't ever be held in our hands.

(CHORUS)

*I believe in a hill called Mount Calvary,  
I'll believe whatever the cost;  
And when time has surrendered,*

*And earth is no more;  
I'll still cling to that old rugged cross.*

I believe that the Christ  
who was slain on the cross,  
Has the power to change lives today;  
For He changed me completely,  
A new life is mine;  
That is why by the cross I will stay.

### CHORUS

## **65 I FALL TO PIECES**

F C7 C D Cm7 Bb

I fall to pieces  
Each time I see you again  
I fall to pieces  
How can I be just your friend

You want me to act like we've never kissed  
You want me to forget,  
pretend we've never met  
And I've tried and I've tried but I haven't yet  
You walk by, and I fall to pieces

I fall to pieces  
Each time someone speaks your name  
I fall to pieces  
Time only adds to the flame

You tell me to find someone else to love  
Someone who'll love me, too,  
the way you used to do  
But each time I go out with someone new  
You walk by and I fall to pieces  
I fall to pieces  
Each time someone speaks your name  
I fall to pieces  
Time only adds to the flame

You tell me to find someone else to love  
Someone who'll love me too,  
the way you used to do  
But each time I go out with someone new  
You walk by and I fall to pieces

## **66 I KNOW WHO HOLDS TOMORROW**

C F A7 D7 G7

I don't know about tomorrow  
I just live from day to day  
I don't borrow from it's sunshine  
For it's skies may turn to gray

I don't worry o'er the future  
For I know what Jesus said  
And today I'll walk beside Him  
For He knows what is ahead

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CONTINUED

(CHORUS)

Many things about tomorrow  
I don't seem to understand  
But I know who holds tomorrow  
And I know who holds my hand

I don't know about tomorrow  
It may bring me poverty  
But the One who feeds the sparrow  
Is the one who stands by me

And the path that be my portion  
May be through the flame or flood  
But His presence goes before me  
And I'm covered with His blood

CHORUS

## 67 I WALK THE LINE

A F D

I keep a close watch on this heart of mine  
I keep my eyes wide open all the time.  
I keep the ends out for the tie that binds  
Because you're mine,  
I walk the line

I find it very, very easy to be true  
I find myself alone when each day is through  
Yes, I'll admit I'm a fool for you  
Because you're mine,  
I walk the line

As sure as night is dark and day is light

I keep you on my mind both day and night 31  
And happiness I've known  
proves that it's right  
Because you're mine,  
I walk the line

You've got a way to keep me on your side  
You give me cause for love that I can't hide  
For you I know I'd even try to turn the tide  
Because you're mine,  
I walk the line

## 68 I WENT TO YOUR WEDDING

F G7 C7

I went to your wedding  
Although I was dreading  
The thought of losing you  
The organ was playing  
My poor heart kept saying  
"My dreams, my dreams are through"

You came down the aisle, wearing a smile  
A vision of loveliness  
I uttered a sigh,  
and then whispered goodbye  
Goodbye to my happiness

Your mother was crying  
Your father was crying  
And I was crying too  
The teardrops were falling  
Because we were losin' you

REPEAT THE LAST TWO VERSES

## 69 IF THAT ISN'T LOVE

(Bb)

He left the splendor of heaven,  
Knowing His destiny  
Was the lonely hill of Golgotha,  
There to lay down His life for me.

If that isn't love the ocean is dry,  
There're no stars in the sky  
And the sparrow can't fly!  
If that isn't love then heaven's a myth,  
There's no feeling like this,  
If that isn't love.

Even in death He remembered  
The thief hanging by His side;  
He spoke with love and compassion  
Then He took him to Paradise.

If that isn't love the ocean is dry,  
There're no stars in the sky  
And the sparrow can't fly!  
If that isn't love then heaven's a myth,  
There's no feeling like this,  
If that isn't love.

## 70 I'LL BE SOMEWHERE LISTENING FOR MY NAME

G D7 C

When the Savior calls, I will answer  
When He calls I'll for me, I will hear  
When the Savior calls, I will answer  
I'll somewhere listening for my name

*(CHORUS)*

*I'll be somewhere listening  
I'll be somewhere listening  
I'll be somewhere listening for name  
I'll be somewhere listening  
I'll be somewhere listening  
I'll be somewhere listening for my name*

If my heart is right when He calls me  
If heart is right I will hear  
If my heart is right when He calls me  
I'll be somewhere listening for my name

CHORUS

If my robe is white when He calls me  
If my robe is right I will hear  
If my robe is white when He calls me  
I'll be somewhere listening for my name

CHORUS

I'll be somewhere listening for my name

## 71 I'LL FLY AWAY

(C)

Some glad morning when this life is over,  
I'll fly away.  
To a home on God's celestial shore,  
I'll fly away.

*(CHORUS)*

*I'll fly away, O Glory,  
I'll fly away.  
When I die, Hallelujah, bye and bye,  
I'll fly away.*

When the shadows of this life have flown,  
I'll fly away.  
Like a bird thrown, driven by the storm,  
I'll fly away.

CHORUS

CONTINUED AT TOP  
CONTINUED

Just a few more weary days and then,  
I'll fly away.  
To a land where joy shall never end,  
I'll fly away.

CHORUS

## 72 I'LL SIGN MY HEART AWAY

G D7 C

I'll sign my heart away in court tomorrow  
When I sign the papers that will set you free  
But two hearts this way is to my sorrow  
My heart will break  
to see them take your love from me

I'll tell my friends I'm glad that it's all over  
But when I do I'll brush the tears away  
You'll smile and take the hand  
of your new lover  
After tomorrow when I sign my heart away

I'll take the blame give back your name  
you wanted  
He's done you wrong  
I'll hear the lawyers say  
But you'll never know how I'll be haunted  
After tomorrow when I sign my heart away  
After tomorrow when I sign my heart away

## 73 I'M GONNA QUIT MY CRYING OVER YOU

(A)

Last night I never closed my eyes to sleep  
I spent the whole night crying over you  
Today I made a vow I'm gonna keep  
Yes I'm gonna quit my crying over you

I'm gonna brush my tears away



go out and paint the town  
And if you turn up again  
I'm gonna turn you down

I'm gonna look around for someone new  
Yes I'm gonna quit my crying over you

I'm gonna brush my tears  
away go out and paint the town  
And if you turn up again  
I'm gonna turn you down (CONT'D)

I'm gonna look around for someone new  
Yes I'm gonna quit my crying over you

## 74 I'M SO LONESOME I COULD CRY

G C Am7

Hear that lonesome whippoorwill  
He sounds too blue to fly  
The midnight train is whining low  
I'm so lonesome I could cry

I've never seen a night so long  
When time goes crawling by  
The moon just went behind a cloud  
To hide its face and cry

Did you ever see a robin weep  
When leaves began to die?  
That means he's lost the will to live  
I'm so lonesome I could cry

The silence of a falling star  
Lights up a purple sky  
And as I wonder where you are  
I'm so lonesome I could cry

## 75 IN THE GARDEN

C F G7 Am D7

I come to the garden alone  
While the dew is still on the roses  
And the voice I hear falling on my ear  
The son of God discloses

And He walks with me  
And He talks with me  
And He tells me I am His own  
And the joy we share as we tarry there  
None other has ever known

He speaks and the sound of His voice  
Is so sweet that the birds hush their singing

And the melody that He gave to me  
Within my heart is ringing

And He walks with me  
And He talks with me  
And He tells me I am His own  
And the joy we share as we tarry there  
None other has ever known

And the joy we share as we tarry there  
None other has ever known

## 76 IT IS NO SECRET

C G D7

The chimes of time ring out the news,  
Another day is through.  
Someone slipped and fell.  
Was that someone you?

You may have longed for added strength,  
Your courage to renew.  
Do not be disheartened,  
For I have news for you.

(CHORUS)

*It is no secret what God can do.  
What He's done for others, He'll do for you.  
With arms wide open, He'll pardon you.  
It is no secret what God can do.*

There is no night for in His light  
You never walk alone.  
Always feel at home,  
Wherever you may go.

There is no power can conquer you  
While God is on your side.  
Take Him at His promise,  
Don't run away and hide.

CHORUS

## 77 IT TAKES A WORRIED MAN

C F E G7

It takes a worried man  
to sing a worried song  
It takes a worried man  
to sing a worried song  
It takes a worried man  
to sing a worried song  
I'm worried now but I won't be worried long

Got myself a Cadillac thirty dollars down  
Got myself a brand new house  
five miles out of town  
Got myself a gal named Sue  
treats me really fine  
Yes, she's my baby  
and I love her all the time

CONTINUED NEXT PAGE

CONTINUED

*(CHORUS)*

*It takes a worried worried man  
to sing a worried worried song  
It takes a worried worried man  
to sing a worried worried song  
It takes a worried man  
to sing a worried song  
I'm worried now but I won't be worried long*

I've been away on a business trip  
travelin' all around  
I got a gal and her name is Sue,  
prettiest gal in town  
She sets my mind to worryin'  
every time I'm gone  
I'll be home tonight  
so I won't be worried long

CHORUS

Well Bob is in the livin' room  
holdin' hands with Sue  
Nicky's at that big front door  
vowin'; to come on through  
Well I'm here in the closet,  
oh lord what shall I do  
We're worried now  
but we won't be worried long

CHORUS

## 78 JAMBALAYA

D A

Good-bye Joe, me gotta go, me oh my oh  
Me gotta go pole the pirogue down the bayou  
My Yvonne, the sweetest one, me oh my oh  
Son of a gun, we'll have big fun on the bayou

*(CHORUS)*

*Jambalaya and a crawfish pie and file' gumbou  
'Cause tonight I'm gonna see  
my ma cher amio  
Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou*

Thibodeaux, Fontainenot, the place is buzzin'  
Kinfolk come to see Yvonne by the dozen  
Dress in style and go hog wild, me oh my oh  
Son of a gun, we'll have big fun on the bayou

CONTINUED AT TOP  
CONTINUED

CHORUS

Settle down, far from town, get me a pirogue  
And I'll catch all the fish in the bayou  
Swap my mon to buy Yvonne  
what she need-o  
Son of a gun, we'll have big fun on the bayou

CHORUS

## 79 JESUS AND ME

C F G7 C G7, C F Dm7 G7 C

I traveled alone upon this lonesome way;  
My burdens so heavy and dark was my day.  
I looked for a friend, not knowing that He  
Had all the time  
been looking for me.

*(CHORUS)*

*Now, it is Jesus and me for each tomorrow;  
For every heartache and every sorrow.  
I know that I can depend  
upon my new found Friend.  
And so, till the end, it's Jesus and me.*

The road may be long  
to Heaven's pearly gates.  
I know that it's narrow,  
and I know that it is straight.  
But Jesus is there through eternity.  
We'll travel along just Jesus and me.

CHORUS

Forever I'll sing of His great love for me.  
Forever I'll tell it on land and on sea.  
I'll stay by His side contented I'll be.

For all of my life, it's Jesus and me.

CHORUS

**80 JESUS LOVES ME**

D G D A

Jesus loves me, this I know,  
Though my hair is white as snow.  
Though my sight is growing dim,  
Still He bids me trust in him.

CONTINUED NEXT PAGE

(CHORUS) (CONTINUED)

*Yes, Jesus loves me!*

*Yes, Jesus loves me!*

*Yes, Jesus loves me!*

*The Bible tells me so.*

Though my steps are oh, so slow,  
With my hand in his I'll go.  
On through life, let come what may,  
He'll be there to lead the way.

CHORUS

Though I am no longer young,  
I have much which He's begun.  
Let me serve Christ with a smile,  
Go with other's the extra mile.

CHORUS

When the nights are dark and long,  
In my heart He puts a song.  
Telling me in words so clear,  
"Have no fear, for I am near."

CHORUS

When my work on earth is done,  
And life's victories have been won.  
He will take me home above,  
Then I'll understand his love.

CHORUS

I love Jesus, does he know?  
Have I ever told Him so?  
Jesus loves to hear me say,  
That I love him every day.

CHORUS

**81 JUST A CLOSER WALK  
WITH THEE**

(C)

Just a closer walk with Thee,  
Grant it, Jesus, is my plea,  
Daily walking close to Thee,  
Let it be, dear Lord, let it be.

I am weak, but Thou art strong;  
Jesus, keep me from all wrong;  
I'll be satisfied as long  
As I walk, let me walk close to Thee.

CONTINUED AT TOP  
CONTINUED

Through this world of toil and snares,  
If I falter, Lord, who cares?  
Who with me my burden shares?  
None but Thee, dear Lord, none but Thee.

When my feeble life is o'er,  
Time for me will be no more;  
Guide me gently, safely o'er  
To Thy kingdom shore, to Thy shore.

**82 KENTUCKY WALTZ**

C G7 F A7 D7

We were waltzing that night in Kentucky  
'Neath the beautiful harvest moon  
And I was the boy who was lucky  
But it all ended too soon

As I sit here alone in the moonlight  
I can see your smiling face  
And I long once more for your embrace  
In that beautiful Kentucky waltz

**83 KING OF THE ROAD**

C F D7 G

Trailers for sale or rent  
Rooms to let...fifty cents.  
No phone, no pool, no pets  
I ain't got no cigarettes  
Ah, but..two hours of pushin' broom  
Buys an eight by twelve four-bit room  
I'm a man of means by no means  
King of the road.

Third boxcar, midnight train  
Destination...Bangor, Maine.

Old worn out suits and shoes,  
I don't pay no union dues,  
I smoke old stogies I have found  
Short, but not too big around  
I'm a man of means by no means  
King of the road.

I know every engineer on every train  
All of their children, and all of their names  
And every handout in every town  
And every lock that ain't locked  
When no one's around.

CONTINUED NEXT PAGE  
CONTINUED

I sing,  
Trailers for sale or rent  
Rooms to let, fifty cents  
No phone, no pool, no pets  
I ain't got no cigarettes  
Ah, but, two hours of pushin' broom  
Buys an eight by twelve four-bit room  
I'm a man of means by no means  
King of the road.

## 84 KUM BA YAH

(C)

Kum ba yah, my lord, Kum ba yah!  
Kum ba yah, my lord, Kum ba yah!  
Kum ba yah, my lord, Kum ba yah.  
O Lord, Kum ba yah

Someone's crying, Lord, Kum ba yah!  
Someone's crying, Lord, Kum ba yah!  
Someone's crying, Lord, Kum ba yah!  
O Lord, Kum ba yah

Someone's singing, Lord, Kum ba yah!  
Someone's singing, Lord, Kum ba yah!  
Someone's singing, Lord, Kum ba yah!  
O Lord, Kum ba yah

Someone's praying, Lord, Kum ba yah!  
Someone's praying, Lord, Kum ba yah!  
Someone's praying, Lord, Kum ba yah!  
O Lord, Kum ba yah

## 85 LET THE REST OF THE WORLD GO BY

G Am7 D

With some - one like you,

a pal so good and true,  
I'd like to leave it all  
Be - hind and go and find

A place that's known to God a - lone,  
Just a spot to call our own.  
We'll find perfect peace  
where joys shall never cease,  
Somewhere beneath the kind - ly sky;

We'll build a sweet little nest  
somewhere out in the west,  
And let the rest of the world go by.

## 86 LIFE IS LIKE A MOUNTAIN RAILWAY

(G)

Life is like a mountain railway  
With an engineer that's brave  
We must make the run successful  
From the cradle to the grave

Heed the curves and watch the tunnels  
Never falter, never fail  
Keep your hands upon the throttle  
And your eye upon the rail

Blessed Saviour there to guide us  
Till we reach that blissful shore  
And the angels there to join us  
In God's grace forevermore

As you roll across the trestle  
Spanning Jordan's swelling tide  
You will reach the Union Depot  
Into which your train will ride

There you'll meet the superintendent  
God the father, God the son  
With a happy joyous greeting  
Weary pilgrim, welcome home

Blessed Saviour there to guide us  
Till we reach that blissful shore  
And the angels there to join us  
In God's grace forevermore

In God's grace forevermore

## 87 LISTEN TO THE MOCKIN' BIRD

D G7 C

I'm dreaming now of Hally,  
Sweet Hally, sweet Hally;  
I'm dreaming now of Hally,  
For the thought of her is one that never dies:

She's sleeping in the valley,  
The valley, the valley;  
She's sleeping in the valley,  
And the mocking bird  
singing where she lies.

CONTINUED NEXT PAGE

*(CHORUS)* (CONTINUED)  
*Listen to the mocking bird,*  
*Listen to the mocking bird,*  
*The mocking bird still singing o'er her grave;*  
*Listen to the mocking bird,*  
*Listen to the mocking bird,*  
*Still singing where the weeping willows wave.*

Ah! well I yet remember,  
Remember, remember,  
Ah! well I yet remember,  
When we gathered in the cotton side by side;

'Twas in the mild September,  
September, September,  
'Twas in the mild September,  
And the mocking bird was singing far and  
wide.

CHORUS

When the charms of spring awaken,  
Awaken, awaken:  
When the charms of spring awaken,  
And the mocking bird is singing on the bough.

I feel like one forsaken,  
Forsaken, forsaken.  
I feel like one so forsaken,  
Since my Hally is no longer with me now.

CHORUS

## 88 LITTLE BROWN JUG

D G A

My wife and I live all alone  
In a little log hut we call our own;  
She loves gin and I love rum,

And don't we have lot's of fun!

*(CHORUS)*  
*Ha, ha, ha, you and me,*  
*Little brown jug, don't I love thee!*  
*Ha, ha, ha, you and me,*  
*Little brown jug, don't I love thee!*

When I go toiling on the farm  
I take the little jug under my arm;  
Place it under a shady tree,  
Little brown jug, 'tis you and me.

CONTINUED AT TOP  
CONTINUED

CHORUS

'Tis you that makes me friends and foes,  
'Tis you that makes me wear old clothes;  
But, seeing you're so near my nose,  
Tip her up and down she goes.

CHORUS

If all the folks in Adam's race  
Were gathered together in one place,  
I'd let them go without a tear  
Before I'd part from you, my dear.

CHORUS

If I'd a cow that gave such milk,  
I'd dress her in the finest silk;  
Feed her up on oats and hay,  
And milk her twenty times a day.

CHORUS

I bought a cow from Farmer Jones,  
And she was nothing but skin and bones;  
I fed her up as fine as silk,  
She jumped the fence and strained her milk.

CHORUS

And when I die don't bury me at all,  
Just pickle my bones in alcohol;  
Put a bottle o' booze at my head and feet  
And then I know that I will keep.

CHORUS

The rose is red, my nose is too,  
The violet's blue and so are you;  
And yet, I guess, before I stop,

We'd better take another drop.

CHORUS

**89 LONDONDERRY AIR**

(DANNY BOY TUNE)

G G7 C D7

Would God I were the tender apple blossom  
That floats and falls  
from off the twisted bough  
To lie and faint within your silken bosom  
Within your silken bosom as that does now.

CONTINUED NEXT PAGE

CONTINUED

Or would I were a little burnish'd apple  
For you to pluck me, gliding by so cold  
While sun and shade  
your robe of lawn will dapple  
Your robe of lawn,  
and your hair's spun gold.

Yea, would to God I were among the roses  
That lean to kiss you as you float between  
While on the lowest branch a bud uncloses  
A bud uncloses, to touch you, queen.

Nay, since you will not love,  
would I were growing  
A happy daisy, in the garden path  
That so your silver foot  
might press me going  
Might press me going even unto death.

**90 LONG BLACK VEIL**

G D D7 C

Ten years ago on a cold dark night  
Someone was killed neath the town hall light  
There were few at the scene  
but they all agreed  
That the slayer who ran looked a lot like me

The judge he said son what is your alibi  
If you were somewhere else  
then you won't have to die  
I spoke not a word  
although it meant my dear life  
For I had been in the arms  
of my best friend's wife

She walks these hills in a long black veil 38

She visits my grave  
when the night winds wail  
Nobody knows nobody sees  
nobody knows but me

INSTRUMENTAL BREAK

The scaffold was high and eternity was near  
She stood in the crowd and shed not a tear  
But sometimes at night  
when the cold wind moans  
In the long black veil  
she cries o'er my bones

CONTINUED AT TOP

CONTINUED

Yes she walks these hills  
in a long black veil...  
And visits my grave  
When the night winds wail  
Nobody knows, nobody sees  
Nobody knows but me.

**91 LOVE LETTERS IN THE SAND**

C F D7 G7 E7 Am

On a day like today  
We pass the time away  
Writing love letters in the sand

How you laughed when I cried  
Each time I saw the tide  
Take our love letters from the sand

You made a vow that you  
would ever be true  
But somehow that vow  
meant nothing to you

Now my broken heart aches  
With every wave that breaks  
Over love letters in the sand

\* Whistlin'\*

Now my broken heart aches  
With every wave that breaks  
Over love letters in the sand

**92 LOVE ME TENDER**

D E7 A7

Love me tender,  
Love me sweet,

Never let me go.  
You have made my life complete,  
And I love you so.

Love me tender,  
Love me true,  
All my dreams fulfill.  
For my darlin' I love you,  
And I always will.

Love me tender,  
Love me long,  
Take me to your heart.  
For it's there that I belong,  
And well never part.

CONTINUED NEXT PAGE  
CONTINUED

Love me tender,  
Love me dear,  
Tell me you are mine.  
Ill be yours through all the years,  
Till the end of time.

When at last my dreams come true  
Darling this I know  
Happiness will follow you  
Everywhere you go.

### 93 LOVE WAS WHEN

D E A A7 G

Love was when God became a Man,  
Locked in time and space,  
without rank or place;  
Love was God born of Jewish kin;  
Just a carpenter with some fishermen.

Love was when Jesus walked in history,  
Lovingly He brought a new life that's free,  
Love was God nailed to bleed and die  
To reach and love one such as I.

Love was when God became a Man,  
Down where I could see  
Love that reached to me;  
Love was God dying for my sin  
And so trapped was I  
my whole world caved in.

Love was when -  
Jesus met me, now it's real;  
Lovingly He came, I can feel He's real!  
Love was God, only He would try  
To reach and love one such as I.

### 94 LOVESICK BLUES

C G7 F A7 D7

I got a feelin' called the blu-ues, oh, lawd  
Since my baby said good-bye  
And I don't know what I'll do-oo-oo  
All I do is sit and sigh-igh, oh, lawd  
That last long day she said good-bye  
Well lawd I thought I would cry  
She'll do me, she'll do you, she's got that kind of  
lovin',lawd, I love to hear her when she calls me  
Sweet dad-ad-ad-dy, such a beautiful dream  
I hate to think it all o-o-ver  
I've lost my heart it seems

CONTINUED AT TOP  
CONTINUED

I've grown so used to you some-how  
Well, I'm nobody's sugar- daddy now  
And I'm lo-on-lonesome  
I got the lovesick blu-ues.

Well, I'm in love, I'm in love, with a beautiful gal  
that's what's the matter with me  
Well, I'm in love, I'm in love, with a beautiful gal  
But she don't care about me  
Lawd, I tried and I tried, to keep her satisfied  
But she just wouldn't stay  
So now that she is lea-eav-in'  
This is all I can say.

REPEAT FIRST VERSE

### 95 MAIDEN'S PRAYER

G C D

Twilight falls - Ev'ning shadows find  
There 'neath the stars -  
A maiden so fair - divine  
All alone - I seem to see her there  
In her eyes is a light -  
shinning ever so bright  
She whispered a silent prayer.

Ev'ry word revealed - her empty broken heart  
Broken by fate - that holds them so far apart  
Lonely there she kneels  
and tells the stars above.  
In her arms he belongs,  
in her heart is a song  
An undying song of love.

INSTRUMENTAL - Guitar

INSTRUMENTAL - Fiddle

## 96 MANSION OVER THE HILLTOP

C F G7

I'm satisfied with just a cottage below,  
A little silver and a little gold;  
But in that city  
Where the ransomed will shine,  
I want a gold one that's silver-lined.

CONTINUED NEXT PAGE  
CONTINUED

*(CHORUS)*

*I've got a mansion just over the hilltop,  
In that bright land where  
we'll never grow old;  
And someday yonder  
we will never more wander,  
But walk the streets that are purest gold.*

Tho' often tempted, tormented and tested  
And, like the prophet, my pillow a stone,  
And tho' I find here no permanent dwelling,  
I know He'll give me a mansion my own.

CHORUS

Don't think me poor or, deserted or lonely.  
I'm not discouraged, I'm Heaven bound.  
I'm just a Pilgrim, in search of a city.  
I want a mansion, a harp and a crown.

CHORUS

## 97 ME AND BOBBY MCGEE

C G F

Busted flat in Baton Rouge,  
headin' for the train,  
Feelin' nearly faded as my jeans.  
Bobby thumbed a diesel down,  
just before it rained;  
Took us all the way to New Orleans.  
I took my harpoon  
out of my dirty red bandanna,  
And was blowing sad  
while Bobby sang the blues.  
With them windshield wipers slappin' time,

And Bobby clappin' hands,  
We finally sang up every song  
that driver knew.

40

Freedom's just another word for  
nothing' left to lose:  
Nothin' ain't worth nothin' but it's free.  
Feeling good was easy, Lord, (CONT'D)  
when Bobby sang the blues.  
Feeling good was good enough for me;  
Good enough for me and Bobby McGee.

CONTINUED AT TOP

CONTINUED

From the coal mines of Kentucky  
to the California sun,  
Bobby shared the secrets of my soul.  
Standin' right beside me, Lord,  
through everything I've done,  
Every night she kept me from the cold.

Then somewhere near Salinas, Lord,  
I let her slip away,  
Lookin' for the home I hope she'll find.  
And I'd trade all my tomorrows  
for a single yesterday,  
Holdin' Bobby's body next to mine.

Freedom's just another word for  
nothing' left to lose:  
Nothin' left is all she left for me.  
Feeling good was easy, Lord,  
when Bobby sang the blues.  
Buddy, that was good enough for me;  
Good enough for me and Bobby McGee.

Good enough for me and Bobby McGee

## 98 MISSING YOU

(G)

Missing you, can't help but wish that you  
were in my arms tonight,  
Making love to me.  
Kissing you, that's all I want to do,  
It never seems just right



now that we are apart.

I always spend my time  
just writing lines to you,  
Can't wait for you to write  
sayin' you love me too.  
Missing you, can't help but wish that you  
were in my arms tonight,  
Making love to me.

### INSTRUMENTAL INTERLUDE

### REPEAT FIRST TWO VERSES

## 99 MOM AND DAD'S WALTZ

C D7 C

I'd walk for miles, cry or smile  
For my Mama and Daddy  
I want them, -- I want them to know

How I feel, My love is real  
For my Mama and Daddy  
I want them -- to know I love them so.

In my heart joy tears start, 'cause I'm happy  
And I pray every day for Mom and Pappy,  
And each night.

I'd walk for miles, cry or smile  
For my Mama and Daddy  
I want them -- to know I love them so.

I'd fight in wars, do all the chores  
For my Mama and Daddy  
I want them, to live on -- 'til they're called

I'd work and slave and never rave  
To my Mama and Daddy  
Because I know,-- I owe them my all.

In my heart joy tears start 'cause I'm happy  
And I pray every day for Mom and Pappy,  
And each night.  
I'd walk for miles, cry or smile  
For my Mama and Daddy  
I want them to know -- I love them so

(pause) I love them so.

41

## 100 MOON RIVER

C Am F7 D7

Moon River, wider than a mile,  
I'm crossing you in style some day.  
Oh, dream maker, you heart breaker,  
wherever you're going I'm going your way.

Two drifters off to see the world.  
There's such a lot of world to see.  
We're after the same rainbow's end--  
waiting 'round the bend,  
my huckleberry friend,  
Moon River --- and me.

## 101 MORNING HAS BROKEN

C Dm G F C Em

Morning has broken  
Like the first morning  
Blackbird has spoken  
Like the first bird  
Praise for the singing  
Praise for the morning  
Praise for them springing  
Fresh from the world

Sweet the rains new fall  
Sunlit from heaven  
Like the first dew fall  
On the first grass  
Praise for the sweetness  
Of the wet garden  
Sprung in completeness  
Where his feet pass

Mine is the sunlight  
Mine is the morning  
Born of the one light  
Eden so play  
Praise with elation  
Praise every morning  
God' s recreation  
Of the new day

Morning has broken  
Like the first morning  
Blackbird has spoken  
Like the first bird  
Praise for the singing  
Praise for the morning

Praise for them springing  
Fresh from the world

## 102 MY DARLING CLEMENTINE

C G7

In a cavern, I a canyon,  
Excavating for a mine  
Dwelt a miner forty niner,  
And his daughter Clementine

*(CHORUS)*

*Oh my darling, oh my darling,  
Oh my darling, Clementine!  
Thou art lost and gone forever  
Dreadful sorry, Clementine*

CONTINUED NEXT PAGE  
CONTINUED

Light she was and like a fairy,  
And her shoes were number nine,  
Herring boxes, without topses,  
Sandals were for Clementine.

CHORUS

Drove she ducklings to the water  
Ev'ry morning just at nine,  
Hit her foot against a splinter,  
Fell into the foaming brine.

CHORUS

Ruby lips above the water,  
Blowing bubbles, soft and fine,  
But, alas, I was no swimmer,  
So I lost my Clementine.

CHORUS

How I missed her! How I missed her,  
How I missed my Clementine,  
But I kissed her little sister,  
I forgot my Clementine.

CHORUS

## 103 MY WILD IRISH ROSE

G F G7 D7

They may sing of their roses

which, by other names,  
Would smell just as sweetly, they say,

42

But I know that my Rose  
would never consent  
To have that sweet name taken away.

Her glances are shy  
when e'er I pass by  
The bower, where my true love grows;

And my one wish has been  
that some day I may win  
The heart of my wild Irish Rose.

CONTINUED AT TOP

CONTINUED

*(CHORUS)*

*My wild Irish Rose,  
The sweetest flow'r that grows,  
You may search ev'rywhere,  
But none can compare  
With my wild Irish Rose.*

*My wild Irish Rose,  
The dearest flow'r that grows,  
And some day for my sake,  
She may let me take  
The bloom from my wild Irish Rose.*

## 104 NINE POUND HAMMER

C F G7

This nine pound hammer is a little too heavy  
For my size, honey, for my size

*(CHORUS)*

*Roll on buddy,  
don't you roll so slow  
Baby, how can I roll  
when the wheels won't go*

Up on the mountain  
just to see my honey  
And I ain't coming back,  
Lord, I ain't coming back

CHORUS

It's a long way to Hazard  
a long way to Harian  
Just to get a little booze,

just get a little booz

CHORUS

Ain't one hammer  
in this tunnel  
That rings like mine  
that rings like mine

CHORUS

It rings like silver  
and shines like gold  
It rings like silver  
and shines like gold

CHORUS (CONTINUED NEXT PAGE)

CONTINUED

Somebody stole  
my nine pound hammer  
They've took it and gone,  
they've took it and gone

CHORUS

That nine pound hammer  
that killed John Henry  
Ain't a gonna kill me,  
ain't a gonna kill me

CHORUS

**105 NOT COUNTING YOU**

D A E G

When loving turns to parting  
I'm always the first to leave  
Cause when it comes to heartaches  
I'd rather give than to receive  
I've never cried myself to sleep  
just praying I'll get through  
I've never lost at love not counting you

*(CHORUS)*

*Not counting you I've never had a heartache  
Not counting you I never have been blue  
There's no exceptions to the rule  
I've never been nobody's fool  
I've never lost at love not counting you*

I've never got down on my knees  
and asked the Lord above  
If He would only bring to me  
the one I'm dreaming of  
Begging to be taken back  
and swearing I'll be true  
Has never crossed my mind  
not counting you

CHORUS

There's no exceptions to the rule  
I've never been nobody's fool  
I've never lost at love not counting you  
No, I've never lost at love not counting you

**106 OKIE FROM MUSKOGEE**

E B7 E

We don't smoke marijuana in Muskogee;  
We don't take our trips on LSD  
We don't burn our draft cards  
down on Main Street;  
We like livin' right, and bein' free.

I'm proud to be an Okie from Muskogee,  
A place where even squares can have a ball  
We still wave Old Glory  
down at the courthouse,  
And white lightnin's still  
the biggest thrill of all

We don't make a party out of lovin';  
We like holdin' hands and pitchin' woo;  
We don't let our hair grow long and shaggy,  
Like the hippies out in San Francisco do.

And I'm proud to be  
an Okie from Muskogee,  
A place where even squares can have a ball  
We still wave Old Glory  
down at the courthouse,  
And white lightnin's still  
the biggest thrill of all.

Leather boots are still in style  
for manly footwear;  
Beads and Roman sandals won't be seen.  
Football's still the roughest thing on campus,  
And the kids here

still respect the college dean.

We still wave Old Glory  
down at the courthouse,  
In Muskogee, Oklahoma, USA.

## 107 OKLAHOMA HILLS WHERE I WAS BORN

D G E A

Many a month has come and gone  
Since I've wandered from my home  
In those Oklahoma hills  
Where I was born

Many a page of my life has turned  
Many lessons I have learned  
And I feel like in those hills  
Where I belong (CONTINUED NEXT PAGE)  
CONTINUED

*(CHORUS)*

*Way down yonder in the Indian nation  
Ridin' my pony on the reservation  
In the Oklahoma hills where I was born  
Way down yonder in the Indian nation  
A cowboy's life is my occupation  
In the Oklahoma Hills where I was born*

But as I sit here today  
Many mile's I am away  
From the place I rode my pony  
Through the draw

Where the oak and black-jack trees  
Kiss the playful prairie breeze  
And I feel back in those hills  
Where I belong

CHORUS

Now as I turn life a page  
To the land of the great Osage  
In those Oklahoma hills  
Where I was born

Where the black oil rolls and flows  
And the snow white cotton grows  
And I feel like in those hills  
Where I belong

CHORUS

## 108 OLD MOUNTAIN DEW

G C D7

There's a big hollow tree  
down the road here from me  
Where you lay down a dollar or two  
You stroll 'round the bend  
and you come back again  
There's a jug full of good old mountain dew

*(CHORUS)*

*They call it that mountain dew  
And them that refuse it are few  
I'll hush up my mug if you fill up my jug  
With that good old mountain dew*

CONTINUED

My uncle Mort, he's sawed off and short  
He measures about four foot two  
But he thinks he's a giant  
when you give him a pint  
Of that good old mountain dew

CHORUS

Well, my old aunt June  
bought some brand new perfume  
If had such a sweet smelling pew  
But to her surprise when she had it analyzed  
It was nothing but good old mountain dew

CHORUS

Well, my brother Bill's got a still on the hill  
Where he runs off a gallon or two  
The buzzards in the sky  
get so drunk they can't fly  
From smelling  
that good old mountain dew

## 109 OLD SHEP

G Em A D C

When I was a lad  
And old Shep was a pup  
Over hills and meadows we'd stray  
Just a boy and his dog  
We were both full of fun  
We grew up together that way

I remember the time

at the old swimmin' hole  
 When I would have drowned beyond doubt  
 But old Shep was right there  
 To the rescue he came  
 He jumped in and then pulled me out

As the years fast did roll  
 Old Shep he grew old  
 His eyes were fast growing dim  
 And one day the doctor  
 looked at me and said  
 I can do no more for him Jim

With hands that were trembling  
 I picked up my gun  
 And aimed it at Shep's faithful head  
 I just couldn't do it  
 I wanted to run  
 I wish they would shoot me instead (CONT'D)

CONTINUED

He came to my side  
 And looked up at me  
 And laid his old head on my knee  
 I had struck the best friend  
 that a man ever had  
 I cried so I scarcely could see

Old Shep he has gone  
 Where the good doggies go  
 And no more with old Shep will I roam  
 But if dogs have a heaven  
 There's one thing I know  
 Old Shep has a wonderful home

## 110 ONE TIN SOLDIER

G C Am Em F

Listen, children, to a story  
 That was written long ago  
 About a kingdom on a mountain  
 And a valley far below  
 On the mountain was a treasure  
 Buried deep beneath a stone  
 And the valley people swore  
 They'd have it for their very own

(CHORUS)

*Go ahead and hate your neighbor  
 Go ahead and cheat your friend  
 Do it in the name of heaven  
 You can justify it in the end*

*There won't be any trumpets blowing  
 On that judgement day  
 On the bloody morning after  
 One tin soldier rides away.*

So the people of the valley  
 Sent a message up the hill  
 Asking for the buried treasure  
 Tons of gold for which they'd kill  
 Came the answer from the kingdom  
 With our brothers we will share  
 All the secrets of our mountain  
 All the riches buried there.

CHORUS

CONTINUED AT TOP

CONTINUED

Now the valley cried in anger  
 'Mount your horses! Draw your swords!'  
 And they killed the mountain people  
 Swore they'd won their just reward.  
 Down they stood beside the treasure  
 On the mountain dark and red  
 Turned the stone and looked beneath it  
 'Peace on earth' was all it said.

CHORUS

## 111 PEACE IN THE VALLEY

G C D

Well, I'm tired and so weary  
 but I must go along  
 Till the Lord comes to call, call me away,  
 Well, the morning's so bright  
 and the lamb is the light  
 And the night is as black as the day, oh Lord.

(CHORUS)

*There will be peace in the valley  
 for me some day  
 There will be peace in the valley for me,  
 oh Lord  
 There'll be no sadness no sorrow  
 no trouble, I see  
 There will be peace in the valley for me.*

Well, the bear will be gentle,  
 the wolf will be tame  
 And the lion shall lay down by the lamb,  
 oh Lord

And the beast from the wild  
shall be lead by a child  
I'll be changed from this creature I am,  
oh Lord.

CHORUS

**112 PISTOL PACKIN' MAMA**

(G)

Lay that pistol down, Babe.  
Lay that pistol down.  
Pistol packin mama  
Lay that pistol down.

Oh, drinkin beer in a cabaret  
Was I havin fun!  
Until one night she caught me right  
And now I'm on the run. (CONT'D NEXT PG)

CONTINUED

(CHORUS)

*Oh, lay that pistol down, Babe.  
Lay that pistol down.  
Pistol packin mama  
Lay that pistol down.*

Oh, I'll sing you every night Bing  
And I'll woo you every day.  
I'll be your regular mama  
And I'll put that gun away.

CHORUS

Oh, she kicked out my windshield  
And she hit me over the head.  
She cussed and cried and said I lied  
And she wished that I was dead.

CHORUS

Pappy made a batch of corn  
The revenuers came.  
The draugh was slow so now they know  
You can't do that to Mame.

CHORUS

Oh, singing songs in a cabaret  
Was I havin fun!  
Until one night it didn't seem right  
And now I'm on the run.

CHORUS

Oh, pistol packin mama  
Lay that pistol down.

**113 PLEASE HELP ME  
I'M FALLING**

G C D7

Please help me I'm falling in love with you  
Close the door to temptation  
don't let me walk thru  
For I should't want you, but darling I do  
Please help me I'm falling in love with you

INSTRUMENTAL

CONTINUED AT TOP  
CONTINUED

Please help me falling and that would be sin  
Close the door to temptation  
don't let me walk in  
Turn away from me darling  
I'm begging you true  
Please help me I'm falling in love with you

**114 PLEASE LOVE ME FOREVER**

C Em F Dm G

Please love me forever  
Don't forget me ever  
Just listen to my plea  
Please don't stop loving me

You're in my dreams nightly  
Don't take my love lightly  
Begging on bended knee  
Please don't stop loving me

Oh, when I lay me down to sleep  
I pray the Lord your love I'll keep  
If I should die before I wake  
I'll come back for you  
That's no mistake

Oh, I'll love you forever  
Can't forget you ever  
Our love was meant to be  
Please don't stop loving me

I'll love you forever  
Can't forget you ever

Our love was meant to be  
Please don't stop loving me

## 115 PRECIOUS MEMORIES

C F G7

Precious memories, unseen angels,  
Sent from somewhere to my soul;  
How they linger, ever near me,  
And the sacred past unfold.

*(CHORUS)*

*Precious memories, how they linger,  
How they ever flood my soul;  
In the stillness of the midnight,  
Precious, sacred scenes unfold.*

CONTINUED NEXT PAGE  
CONTINUED

Precious father, loving mother,  
Fly across the lonely years;  
And old home scenes of my childhood,  
In fond memory appears.

CHORUS

In the stillness of the midnight,  
Echoes from the past I hear;  
Old time singing, gladness bringing,  
From that lovely land somewhere.

CHORUS

As I travel on life's pathway,  
Know not what the years may hold;  
As I ponder, hope grows fonder  
Precious memories flood my soul.

CHORUS

Don't think me poor or deserted or lonely,  
I'm not discouraged, I'm heaven bound;  
I'm just a pilgrim in search of a city,  
I want a mansion, a harp and a

CHORUS

## 116 PUFF THE MAGIC DRAGON

C Em F Am D7 G7

Puff, the magic dragon lived by the sea 47  
And frolicked in the autumn mist  
in a land called Honah Lee

Little Jackie Paper loved that rascal Puff,  
and brought him strings and sealing wax and  
other fancy stuff. Oh

*(CHORUS)*

*Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist  
in a land called Honah Lee  
Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist  
in a land called Honah Lee*

CONTINUED AT TOP

CONTINUED

Together they would travel  
on a boat with billowed sail  
Jackie kept a lookout  
perched on Puff's gigantic tail,  
Noble kings and princes (CONTINUED)  
would bow where'er they came,  
Pirate ships would lower their flags  
when Puff roared out his name. Oh

CHORUS

A dragon lives forever  
but not so little boys  
Painted wings and giant rings  
make way for other toys.  
One grey night it happened,  
Jackie Paper came no more  
And Puff that mighty dragon,  
he ceased his fearless roar.

His head was bent in sorrow,  
green scales fell like rain,  
Puff no longer went to play  
along the cherry lane.  
Without his life-long friend,  
Puff could not be brave,  
So Puff that mighty dragon  
sadly slipped into his cave. Oh

CHORUS

In a land - called - Honah Lee

## 117 PUT YOUR HAND IN THE HAND

(G)

*(CHORUS)*

*Put your hand in the hand  
of the man who stilled the water  
Put your hand in the hand  
of the man who calmed the sea  
Take a look at yourself  
and you can look at others differently  
By puttin your hand in the hand  
of the man from Gallalee.*

CONTINUED NEXT PAGE

CONTINUED

Everytime I look into the Holy Book  
I wanna tremble  
When I read about the part  
where a carpenter cleared the temple  
For the buyers and the sellers  
were no different fella's  
than what I professed to be  
And it causes me shame  
to know I'm not the person I should be

CHORUS

Mama taught me how to pray  
before I reached the age of seven  
And when I'm down on my knees,  
that's when I'm close to heaven  
Daddy lived his life for two kids and a wife, but  
you do what you must do  
But he showed me enough  
of what it takes to get me through

CHORUS

## 118 RAIN DROPS KEEP FALLIN' ON MY HEAD

G Gm7 G7 Cm7 Bm Bm7

Raindrops keep fallin' on my head  
And just like the guy  
whose feet are too big for his bed  
Nothin' seems to fit  
Those raindrops are fallin' on my head,  
they keep fallin'

So I just did me some talkin' to the sun  
And I said I didn't like the way  
he got things done  
Sleepin' on the job  
Those raindrops are fallin' on my head,  
they keep fallin'

But there's one thing I know  
The blues they send to meet me  
won't defeat me  
It won't be long till happiness  
steps up to greet me

Raindrops keep fallin' on my head  
But that doesn't mean  
my eyes will soon be turnin' red  
Cryin's not for me (CONT'D AT TOP)

CONTINUED

'Cause I'm never gonna stop  
the rain by complainin'  
Because I'm free  
Nothin's worryin' me

BREAK

It won't be long till happiness  
steps up to greet me

Raindrops keep fallin' on my head  
But that doesn't mean my eyes will soon be  
turnin' red Cryin's not for me

'Cause I'm never gonna stop  
the rain by complainin'  
Because I'm free  
Nothin's worryin' me

## 119 RED RIVER VALLEY

G D7 C

From this valley they say you are going  
We will miss your bright eyes  
and sweet smile  
For they say you are taking the sunshine  
That has brightened our pathways awhile

*(CHORUS)*

*Come and sit by my side, if you love me  
Do not hasten to bid me adieu  
Just remember the Red River Valley  
And the cowboy who loved you so true*

I've been thinking a long time, my darling



Of the sweet words you never would say  
Now, alas, must my fond hopes all vanish  
For they say you are gong away

Do you think of the valley you're leaving  
O how lonely and how dreary it will be  
And do you think of the kind hearts  
you're breaking  
And the pain you are causing to me

### CHORUS

They will bury me where you have wandered  
Near the hills where the daffodils grow  
When you're gone from the Red River Valley  
For I can't live without you I know

### CHORUS

## 120 RED WING

G C A D

There once was an Indian maid  
A shy little prairie maid  
Who sang away, a love song gay  
While on the prairies  
she whiled away the day  
She loved a warrior bold  
This shy little maid of old  
But brave and gay he rode away  
To a battle far away.

*(CHORUS)*

*Now the moon shines bright tonight  
on pretty Redwing  
The breezes sighing, the night birds crying  
The moon shines bright on pretty Redwing  
Her brave is sleeping,  
and Redwing's weeping  
Her heart away.*

She watched for him day and night  
She kept the camp fires bright  
And under the skies  
each night she would lay  
And dream about his coming by and by  
But when all the braves returned  
The heart of Redwing yearned  
For far far away her warrior gay  
Fell bravely in the fray

### CHORUS

## 121 ROCKY TOP

G C Em D

Wish that I was on old Rocky Top  
Down in the Tennessee hills  
Ain't no smoggy smoke on Rocky Top  
Ain't no telephone bills.

Once I had a girl on Rocky Top  
Half bear the other half cat  
Wild as a mink but sweet as soda pop  
I still dream about that.

*(CHORUS)*

*Rocky Top you'll always be  
Home sweet home to me  
Good ole Rocky Top, Rocky Top, Tennessee  
Rocky Top, Tennessee.*

CONTINUED AT TOP  
CONTINUED

Once two strangers climbed old Rocky Top  
Looking for a moonshine still  
Strangers ain't come down from Rocky Top  
Reckon they never will.

Corn won't grow at all on Rocky Top  
Ground's too rocky by far  
That's why all the folks on Rocky Top  
Get their corn from a jar.

### CHORUS

I've had years of cramped up city life  
Trapped like a duck in a pen  
All I know is it's a pity life  
Can't be simple again.

### CHORUS

Rocky Top, Tennessee...

## 122 ROSE GARDEN

G Am D7

I beg your pardon,  
I never promised you a rose garden.  
Along with the sunshine,  
There's gotta be a little rain sometimes.  
When you take, you gotta give,  
so live and let live, Or let go.  
I beg your pardon,  
I never promised you a rose garden.

I could promise you things  
like big diamond rings,  
But you don't find roses  
growin' on stalks of clover.  
So you better think it over.  
Well, if sweet-talkin' you  
could make it come true,  
I would give you the world right now  
on a silver platter,  
But what would it matter?  
So smile for a while and let's be jolly:  
Love shouldn't be so melancholy.  
Come along and share the good times  
while we can.

CONTINUED NEXT PAGE  
CONTINUED

I beg your pardon,  
I never promised you a rose garden.  
Along with the sunshine,  
There's gotta be a little rain sometimes.

INSTRUMENTAL BREAK.

I beg your pardon,  
I never promised you a rose garden.

I could sing you a tune  
or promise you the moon,  
But if that's what it takes to hold you,  
I'd just as soon let you go, (CONT'D)  
but there's onethingl want you to know.

You better look before you leap,  
still waters run deep,  
And there won't always be  
someone there to pull you out,  
And you know what I'm talkin' about.

So smile for a while and let's be jolly:  
Love shouldn't be so melancholy.  
Come along and share the good times  
while we can.

I beg your pardon,  
I never promised you a rose garden.  
Along with the sunshine,  
There's gotta be a little rain sometimes.

I beg your pardon..

## 123 SAN ANTONIO ROSE

G C A D G

INSTRUMENTAL

Deep within my heart lies a melody  
A song of old San Antone  
Where in dreams I live with a memory  
Beneath the stars all alone

It was there I found beside the Alamo  
Enchantment strange as the blue, up above  
A moonlit path that only she would know  
Still hears my broken song of love

CONTINUED AT TOP  
CONTINUED

Moon in all your splendor  
knows only my heart  
Call back my Rose, Rose of San Antone  
Lips so sweet and tender  
like petals fallin' apart  
Speak once again of my love, my own

Broken song, empty words I know  
Still live in my heart all alone  
For that moonlit pass by the Alamo  
And Rose, my Rose of San Antone

INSTRUMENTAL

## 124 SHENANDOAH

C C7 F G

Oh, Shenandoah, I long to hear you,  
Away, you rolling river  
Oh, Shenandoah, I long to hear you  
Away, I'm bound away,  
cross the wide Missouri.

Oh, Shenandoah, I love your daughter,  
Away, you rolling river  
Oh, Shenandoah, I love your daughter  
Away, I'm bound away,  
cross the wide Missouri.

Oh, Shenandoah, I'm bound to leave you,  
Away, you rolling river  
Oh, Shenandoah, I'm bound to leave you  
Away, I'm bound away,  
cross the wide Missouri.

Oh, Shenandoah, I long to see you,  
 Away, you rolling river  
 Oh, Shenandoah, I long to see you  
 Away, I'm bound away,  
 cross the wide Missouri.

## 125 SIDEWALKS OF NEW YORK

C G7 F A7

Down in front of Casey's  
 old brown wooden stoop  
 On a summer's evening  
 we formed a merry group  
 Boys and girls together  
 we would sing and waltz  
 While Tony played the organ  
 on the sidewalks of New York

CONTINUED NEXT PAGE

CONTINUED

East Side, West Side, all around the town  
 The tots sang "ring-around-rosie,"  
 "London Bridge is falling down"  
 Boys and girls together,  
 me and Mamie O'Rourke  
 Tripped the light fantastic  
 on the sidewalks of New York

That's where Johnny Casey,  
 little Jimmy Crowe  
 Jakey Krause, the baker,  
 who always had the dough  
 Pretty Nellie Shannon (CONT'D)  
 with a dude as light as cork  
 She first picked up the waltz step  
 on the sidewalks of New York

Things have changed since those times,  
 some are up in "G"  
 Others they are wand'ers  
 but they all feel just like me  
 They'd part with all they've got, c  
 ould they once more walk  
 With their best girl and have a swirl  
 on the sidewalks of New York

## 126 SILVER THREADS AND GOLDEN NEEDLES

(C)

I don't want your lonely mansion  
 With a tear in every room  
 All I want's the love you promised  
 Beneath the silvery moon

Well, you think I could be happy  
 With your money and your name  
 Just to hide my head in sorrow  
 While you play your cheating game

Silver threads and golden needles  
 Cannot mend this heart of mine  
 And I dare not drown my sorrow  
 In the warm glow of your wine  
 You can't buy my love for money  
 Cause I never was that kind  
 Silver threads and golden needles  
 Cannot mend this heart of mine

I don't want your lonely mansion  
 With a tear in every room

CONTINUED AT TOP

CONTINUED

All I want's the love you promised  
 Beneath the silvery moon

You can't buy my love for money  
 Cause I never was that kind  
 Silver threads and golden needles  
 Cannot mend this heart of mine

Silver threads and golden needles  
 Cannot mend this heart of mine  
 Mine, mine.

## 127 SIXTEEN TONS

Am F E

Some people say a man is made outta mud  
 A poor man's made outta muscle and blood  
 Muscle and blood and skin and bones  
 A mind that's a-weak  
 and a back that's strong

(CHORUS)

*You load sixteen tons, what do you get  
 Another day older and deeper in debt  
 Saint Peter don't you call me 'cause  
 I can't go  
 I owe my soul to the company store*

I was born one mornin'  
 when the sun didn't shine  
 I picked up my shovel  
 and I walked to the mine  
 I loaded sixteen tons of number nine coal  
 And the straw boss said  
 "Well, a-bless my soul"

## CHORUS

I was born one mornin', it was drizzlin' rain  
Fightin' and trouble are my middle name  
I was raised in the canebrake  
by an ol' mama lion  
Cain't no-a high-toned woman  
make me walk the line

## CHORUS

If you see me comin', better step aside  
A lotta men didn't, a lotta men died  
One fist of iron, the other of steel  
If the right one don't a-get you  
Then the left one will

## CHORUS

### **128 SNOWBIRD**

C Em Dm G7

Beneath it's snowy mantle cold and clean,  
The unborn grass lies waiting  
for its coat to turn to green.  
The snowbird sings  
the song he always sings,  
And speaks to me of flowers  
that will bloom again in spring.

When I was young  
my heart was young then, too.  
And anything that it would tell me,  
that's the thing that I would do.  
But now I feel such emptiness within,  
For the thing that I want most in life's  
the thing that I can't win.

#### *(CHORUS)*

*Spread your tiny wings and fly away,  
And take the snow back with you  
where it came from on that day.  
The one I love forever is untrue,  
And if I could you know that I  
would fly away with you.*

The breeze along the river seems to say,  
That he'll only break my heart again  
should I decide to stay.  
So, little snowbird, take me with you  
when you go,  
To that land of gentle breezes  
where the peaceful waters flow.

## CHORUS

52

Yeah, if I could I know that I would fly away  
with you.

### **129 SOMETHING BEAUTIFUL**

Eb Bb Fm Ab

Something beautiful, something good  
All my confusion He understood  
All I had to offer Him  
was brokenness and strife  
But he made something beautiful of my life

If there ever were dreams  
That were lofty and noble  
They were my dreams at the start

CONTINUED AT TOP

CONTINUED

And hope for life's best  
were the hopes that I harbor  
down deep in my heart

But my dreams turned to ashes  
And my castles all crumbled,  
my fortune turned to loss  
So I wrapped it all in the rags of my life  
And laid it at the cross.

Something beautiful, something good  
All my confusion He understood  
All I had to offer Him  
was brokenness and strife  
But he made something beautiful of my life

He made something, beautiful of my life

### **130 SOMETHING WORTH LIVING FOR**

F C7 Bb C

Life was shattered and hope was gone  
Crushing was the load that I bore  
Then out of the depths I cried Oh God  
Give me something worth living for

#### *(CHORUS)*

*Something more than my yesterdays  
More than I had before  
Something more than wealth of fame  
He gave me something worth living for*

Then with life and its lowest ebb

Who could heal and restore?  
Then He came and He mended  
my broken heart  
He gave me something worth living for

### CHORUS

## **131 SOUTH OF THE BORDER**

Bb F7 Bb7 Eb

South of the border, down Mexico way.  
That's where I fell in love  
when the stars above - came out to play.  
And now as I wander,  
my thoughts ever stray,  
South of the border, down Mexico way.

### CONTINUED

CONTINUED

She was a vision - in old spanish lace.  
And for a tender while,  
I kissed the smile - upon her face.  
For it was fiesta - and we were so gay,  
South of the border, down Mexico way.

Then she smiled as she whispered manana,  
Never dreaming - that we were parting,  
And I lied as I whispered manana,  
For our tomorrow - never came.

South of the border, I rode back one day,  
There in a veil of white, by candle light,  
she knelt to pray.  
The mission bells told me, that I musn't stay,  
South of the border, down Mexico way.

ay ay ay ay, ay ay ay ay.  
ay ay ay ay, ay ay ay ay.

## **132 STARS FELL ON ALABAMA**

We lived our little drama,  
We kissed in a field of white,  
And stars fell on Alabama,  
Last night.

I can't forget the glamor,  
Your eyes held a tender light,  
And stars fell on Alabama,  
Last night

I never planned in my imagination, 53  
A situation – so heavenly,  
A fairy land where no one else could enter,  
And in the center – just you and me.

My heart beat like a hammer,  
My arms wound around you tight,  
And stars fell on Alabama,  
Last night.

## **133 STATUE OF LIBERTY**

(C)

In New York Harbor stands a lady,  
With a torch raised to the sky;  
And all who see her know she stands for  
Liberty for you and me.

CONTINUED AT TOP  
CONTINUED

I'm so proud to be called an American,  
To be named with the brave and the free;  
I will honor our flag and our trust in God,  
And the Statue of Liberty.

On lonely Golgotha stood a cross,  
With my Lord raised to the sky;  
And all who kneel there live forever  
As all the saved can testify.

I'm so glad to be called a Christian,  
To be named with the ransomed and whole;  
As the statue liberates the citizen,  
So the cross liberates the soul.

Oh the cross is my Statue of Liberty,  
It was there that my soul was set free;  
Unashamed I'll proclaim that a rugged cross  
Is my Statue of Liberty!

## **134 SUPPERTIME**

F Bb F C7

Many years ago in days of childhood  
I used to play till evening shadows come.  
Then, winding down the old familiar pathway  
I heard my mother call at set of sun.

(CHORUS)

*Come home, come home, it's supper time!  
The shadows lengthen fast;  
Come home, come home, it's supper time!*

*We're going home at last.*

One day beside her bedside I was kneeling,  
And Angel wings were winnowing the air;  
She heard the call  
for supper time in Heaven,  
and now I know she's waiting for me there.

### CHORUS

In visions now I see her standing yonder, and  
her familiar voice I hear once more;  
The banquet table's ready up in Heaven.  
It's supper time upon the golden shore.

### CHORUS

## **135 SWEET DREAMS (OF YOU)**

C D7 G7 F Am

Sweet dreams of you  
Every night I go thru  
Why can't I forget you and start my life anew  
Instead of having sweet dreams about you

You don't love me, it's plain  
I should know I'll never wear your ring  
I should hate you the whole night thru  
Instead of having sweet dreams about you

Sweet dreams of you  
Things I know can't come true  
Why can't I forget the past,  
start loving someone new  
Instead of having sweet dreams about you

## **136 SWEET GEORGIA BROWN**

E7 A7 D7 G B7

No gal made has got a shade  
on Sweet Georgia Brown  
Two left feet but oh so neat  
has Sweet Georgia Brown  
They all sigh & want to die  
Sweet Miss Georgia Brown  
And I'll tell you just why  
You know I don't lie ---Not much

*(CHORUS)*

*It's been said, she knocks them dead  
When she lands in town  
Since she came, it's a shame  
how she cools them down  
Fella's she can't get,*

*must be fella's that she ain't met  
Georgia claimed her, Georgia named her,  
Sweet Georgia Brown*

54

### CHORUS AGAIN

## **137 SWEET HOUR OF PRAYER**

D G A

Sweet hour of prayer! sweet hour of prayer!  
That calls me from a world of care,  
And bids me at my Father's throne  
Make all my wants and wishes known.  
In seasons of distress and grief,  
My soul has often found relief  
And oft escaped the tempter's snare By thy  
return, sweet hour of prayer!

CONTINUED AT TOP  
CONTINUED

Sweet hour of prayer! sweet hour of prayer!  
The joys I feel, the bliss I share,  
Of those whose anxious spirits burn  
With strong desires for thy return!  
With such I hasten to the place  
Where God my Savior shows His face,  
And gladly take my station there,  
And wait for thee, sweet hour of prayer!

Sweet hour of prayer! sweet hour of prayer!  
Thy wings shall my petition bear  
To Him whose truth and faithfulness  
Engage the waiting soul to bless.  
And since He bids me seek His face,  
Believe His Word and trust His grace,  
I'll cast on Him my every care,  
And wait for thee, sweet hour of prayer!

Sweet hour of prayer! sweet hour of prayer!  
May I thy consolation share,  
Till, from Mount Pisgah's lofty height,  
I view my home and take my flight:  
This robe of flesh I'll drop and rise  
To seize the everlasting prize;  
And shout, while passing through the air,  
"Farewell, farewell, sweet hour of prayer!"

## **138 SWEET SWEET SPIRIT**

G C D

There's a sweet sweet spirit in this place  
And I know that it's the spirit of the Lord

There are sweet expressions on each face  
And I know that it's the presence of the Lord

Sweet Holy Spirit  
Sweet heavenly dove  
Stay right here with us  
Filling us with your love  
And for these blessings  
We lift our hearts in praise  
Without a doubt we'll know  
that we have been revived  
When we shall leave this place

### 139 TENNESSEE FLAT TOP BOX

C G F

In a little cabaret  
in a South Texas border town,  
Sat a boy and his guitar,  
and the people came from all around.  
And all the girls from there to Austin,  
Were slippin' away from home  
and puttin' jewelry in hock.  
To take the trip, to go and listen,  
To the little dark-haired boy who played the  
Tennessee flat top box.

And he would play: *[Instrumental]*

Well, he couldn't ride or wrangle,  
and he never cared to make a dime.  
But give him his guitar,  
and he'd be happy all the time.  
And all the girls from nine to ninety,  
Were snapping fingers, tapping toes,  
and begging him: "Don't stop."  
And hypnotized and fascinated,  
By the little dark-haired boy who played  
the Tennessee flat top box.

And he would play: *[Instrumental]*

Then one day he was gone,  
and no one ever saw him 'round,  
He'd vanished like the breeze,

they forgot him in the little town.  
But all the girls still dreamed about him.  
And hung around the cabaret  
until the doors were locked.  
And then one day on the Hit Parade,  
Was a little dark-haired boy  
who played the Tennessee flat top box.

And he would play: *[Instrumental]*

### 140 TENNESSEE WALTZ

C C7 F G7 E7

I was dancin' with my darlin'  
to the Tennessee Waltz  
When an old friend I happened to see  
I introduced her to my loved one  
And while they were dancin'  
My friend stole my sweetheart from me.

CONTINUED AT TOP  
CONTINUED

I remember the night  
and the Tennessee Waltz  
Now I know just how much I have lost  
Yes, I lost my little darlin'  
the night they were playing  
The beautiful Tennessee Waltz.

(INSTRUMENTAL INTERLUDE))

REPEAT VERSE ONE AND TWO

The beautiful Tennessee Waltz

### 141 THE CRUEL WAR

G Em Am Bm B C Eb Bb Gm C7 F7

The cruel war is raging, johnny has to fight  
I want to be with him from morning to night.  
I want to be with him, it grieves my heart so,  
Won't you let me go with you?  
No, my love, no.

Tomorrow is Sunday, Monday is the day  
That your captain will call you  
and you must obey.

Your captain will call you

it grieves my heart so,  
 Won't you let me go with you?  
 No, my love, no.

I'll tie back my hair, men's clothing I'll put on,  
 I'll pass as your comrade,  
 as we march along.  
 I'll pass as your comrade,  
 no one will ever know.  
 Won't you let me go with you?  
 No, my love, no.

Oh johnny, oh johnny, I fear you are unkind  
 I love you far better than all of mankind.  
 I love you far better  
 than words can e're express  
 Won't you let me go with you?

Yes, my love, yes.

Yes, my love, yes.

## 142 THE FAMILY OF GOD

F Em G7 C7

(CHORUS)

*I'm so glad I'm a part of the Family of God,  
 I've been washed in the fountain,  
 cleansed by His Blood!  
 Joint heirs with Jesus as we travel this sod,  
 For I'm part of the family,  
 The Family of God*

You will notice we say "brother  
 and sister" 'round here,  
 It's because we're a family  
 and these are so near;  
 When one has a heartache,  
 we all share the tears,  
 And rejoice in each victory  
 in this family so dear.

CHORUS

From the door of an orphanage  
 to the house of the King,  
 No longer an outcast, a new song I sing;

From rags unto riches,  
 from the weak to the strong,  
 I'm not worthy to be here,  
 but PRAISE GOD! I belong!

CHORUS

## 143 THE KING IS COMING

(C or Ab)

The marketplace is empty,  
 no more traffic in the street  
 All the builder's tools are silent,  
 no more time to harvest wheat  
 Busy housewives cease their labor,  
 in the courtroom no debate  
 Work on earth has been suspended  
 as the King comes through the gate

Happy faces line the hallway,  
 those whose lives have been redeemed  
 Broken homes He has mended,  
 those from prison He has freed  
 Little children and the aged  
 hand in hand stand all a-glow  
 Who were crippled, broken, ruined, clad in  
 garments white as snow.

CONTINUED AT TOP

CONTINUED

(CHORUS)

*The King is coming, the King is coming  
 I just heard the trumpet sounding  
 and soon His face I'll see  
 The King is coming, the King is coming  
 Praise God, He's coming for me*

I can hear the chariot's rumble,  
 I can see the marching throng  
 And the fury of God's trumpet  
 spells the end of sin and wrong  
 Regal rolls are now unfolded,  
 heaven's grandstands all in place  
 Heaven's choir is now assembled,  
 start to sing 'Amazing Grace'

REPEAT CHORUS TWICE

## 144 THE LAST MILE OF THE WAY

F C Gm

If I walk in the pathway of duty,  
 If I work till the close of the day,  
 I shall see the great King in His beauty,  
 When I've gone the last mile of the way.

(CHORUS)

When I've gone the last mile of the way,  
 I will rest at the close of the day;



And I know there are joys that await me,  
When I've gone the last mile of the way.

If for Christ I proclaim the glad story,  
If I seek for His sheep gone astray,  
I am sure He will show me His glory,  
When I've gone the last mile of the way.

### CHORUS

Here the dearest of ties we must sever,  
Tears of sorrow are seen every day;  
But no sickness, no sighing forever,  
When I've gone the last mile of the way.

### CHORUS

And if here I have earnestly striven,  
And have tried all His will to obey,  
'Twill enhance all the rapture of heaven,  
When I've gone the last mile of the way.

## 145 THE LIGHTHOUSE

(F)

There's a Lighthouse on the hillside  
that overlooks life's sea.  
When I'm tossed it sends out a light  
that I might see.  
And the light that shines in the darkness,  
now will safely lead us o'er.  
If it wasn't for the lighthouse  
that ship would be no more.

Everybody that lives around me says,  
tear that lighthouse down,  
The big ships don't sail this way anymore,  
there's no use of it standing 'round.  
Then my mind goes back  
to that stormy night,  
when just in time I saw the light,  
Yes, the light from that old lighthouse,  
that stands up there on the hill.

And I thank God for the Lighthouse,  
I owe my life to Him,  
For Jesus is the Lighthouse,  
and from the rocks of sin  
He has shone a light around me  
that I can clearly see,  
If it wasn't for the Lighthouse  
where would this ship be?

## 146 THE LITTLE WHITE CLOUD THAT CRIED

(C)

I went walkin' down by the river  
Feeling very sad inside  
When all at once I saw in the sky  
The little white cloud that cried

He told me he was very lonesome  
And no one cared if he lived or died  
And said sometimes  
the thunder and lightning  
Make all little clouds hide

He said "Have faith in all kinds of weather"  
"For the sun will always shine"  
"Do your best and always remember"  
"The dark clouds pass with time"

CONTINUED AT TOP  
CONTINUED

Just how hard those little clouds try  
That's how I know I'll always remember  
The little white cloud  
that sat right down and cried

## 147 THE NIGHT BEFORE EASTER

(C)

The night was so different from all the rest  
And a silence covers the Earth;  
The stars have no glimmer,  
the moon tries to hide,  
For in death lies the man of their birth.

(CHORUS)

*Then a stone moves, the Earth shakes  
and birds start singing,  
The sun shines, the Earth warms  
for new life it's bringing;  
A little boy stops crying, a mother is smiling,  
For death could not hold their King*

In a room filled with sorrow, a mother cries  
For Jesus, her Son now is gone;  
Her child sent from heaven was taken away,  
Heart broken she feels all alone.

CHORUS

At the feet of his mother a little boy cries  
Saying "'momma' I don't understand;"  
I remember the look of love in His eyes,  
That I saw, by the touch of His hand.

CHORUS

The King of all ages, the Giver of life,  
For a moment lies silent and still;  
But a power sent from heaven  
comes breaking the night,  
And death must bow to His will.

CHORUS

When death could not hold their King.

**148 THE OLD RUGGED CROSS**

(Bb)

On a hill far away  
stood an old rugged cross,  
The emblem of suffering and shame;  
And I love that old cross  
Where the dearest and best  
For a world of lost sinners was slain.

(CHORUS)

*So I'll cherish the old rugged cross,  
Till my trophies at last I lay down;  
I will cling to the old rugged cross,  
And exchange it some day for a crown.*

O that old rugged cross,  
So despised by the world,  
Has a wondrous attraction for me;  
For the dear Lamb of God  
left His glory above  
To bear it to dark Calvary.

CHORUS

In that old rugged cross,  
Stained with blood so divine,  
A wondrous beauty I see,  
For 'twas on that old cross

Jesus suffered and died,  
To pardon and sanctify me.

CHORUS

To the old rugged cross I will ever be true;  
Its shame and reproach gladly bear;  
Then He'll call me some day  
To my home far away,  
Where His glory forever I'll share.

CHORUS**149 THE OLD RUGGED CROSS  
MADE THE DIFFERENCE**

(Bb)

'Twas a life, filled with aimless desperation  
Without hope walked the shell of a man;  
Then a hand with a nail print  
stretched downward,  
Just one touch then a new life began.

CONTINUED AT TOP

CONTINUED

(CHORUS)

*And the old rugged cross  
made the difference  
In a life bound for heartache and defeat;  
I will praise Him forever and ever  
For the cross made the difference for me.*

Barren walls echoed harshness and anger  
Little faces ran in terror to hide;  
Now those walls ring with love,  
warmth and laughter,  
Since the giver of life moved inside.

CHORUS

There's a room filled with sad, ashen faces  
Without hope  
death has wrapped them in gloom;  
But at the side of a saint there's rejoicing,  
For life can't be sealed in a tomb.

CHORUS**150 THE ROCK ISLAND LINE**

D A G

Now this here's the story about the Rock  
Island Line. Now the Rock Island Line she run  
down into New Orleans. Just before you get

into New Orleans why they got a big toll gate  
 where you gotta pay the man just so much.  
 Course, if you got certain things on board  
 you're okay, you don't have to pay the man  
 nothin'. Right now we see a train she pull into  
 the station. The man he stick his head out the  
 window and he yelled down at the man --

I got pigs, I got horses, I got cows  
 I got sheep, I got all livestock,  
 I got all livestock, I got all livestock

The man say, boy you okay. You go on  
 through, you don't have to pay nothin'.  
 So the man he go on through  
 The train get on down away from the station a  
 little bit why he started pickin' up a little bit of  
 steam. He started pickin' up a little bit of  
 speed. The driver think he safely out of sight of  
 the man so he stick his head out of the  
 window and he yelled back down the line at  
 the man---

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Well, I fooled you, I fooled you  
 I got pig iron, I got pig iron  
 I got all pig iron, (Hey, Hey)  
 Now I'll tell you where I'm goin' boy

Down the Rock Island Line  
 she's a mighty good road  
 The Rock Island Line is the road to ride  
 The Rock Island Line  
 she's a mighty good road  
 If you ride you gotta ride her like you find her  
 Get your ticket at the station  
 for the Rock Island Line

A B C W X Y Z

The cat's on the cover but he don't see me

(CHORUS)

*Down the Rock Island Line  
 she's a mighty good road  
 The Rock Island Line is the road to ride  
 The Rock Island Line  
 she's a mighty good road  
 If you wanta ride her  
 gotta ride her like you find her  
 Get your ticket at the station  
 for the Rock Island Line*

Well I may be right, I may be wrong  
 You know you're gonna miss me  
 when I'm gone

CHORUS

## 151 THE WAYWARD WIND

G C Cm G7 D7

Oh, the wayward wind is a restless wind  
 A restless wind that yearns to wander  
 And he was born the next of kin  
 The next of kin to the wayward wind

In a lonely shack by a railroad track  
 He spent his younger days  
 And I guess the sound of the outward bound  
 Made him a slave to his wand'rin ways

(CHORUS)

*And the wayward wind is a restless wind  
 A restless wind that yearns to wander  
 And he was born the next of kin  
 The next of kin to the wayward wind (CT'D)*

CONTINUED AT TOP

CONTINUED

Oh, I met him there in a border town  
 He vowed we'd never part  
 Tho' he tried his best to settle down  
 Now I'm alone with a broken heart

CHORUS

The next of kin to the wayward wind

## 152 THE WRECK OF THE OLD 97

G C D

They gave him his orders  
 down at Monroe, Virginia,  
 Saying, "Steve, you're way behind time;  
 This is not 38, but it's Old 97,  
 You must set her into Spencer on time."

He turned around, saying  
 to his black, greasy fireman,  
 "Just heave in a little more coal,  
 And when we reach that White Oak Mountain,  
 You just watch Old 97 roll."

It's a mighty rough road

from Lynchburg to Danville,  
And Lima's on a three-mile grade;  
It was on that grade that he lost his air brakes,  
You can see what a jump he made.

He was going down grade,  
doing ninety miles an hour,  
When his whistle began to scream;  
They found him in the wreck,  
with his hand on the throttle.  
He was scalded to death by the steam.

A message arrived at Washington Station,  
And this is what it read:  
Those two brave men who pulled Old 97  
Are lying in Danville, dead."

Oh, ladies, you must take warning,  
From this time on and learn:  
Never speak harsh words  
to your true loving husband,  
He may leave you and never return.

### 153 THE YELLOW ROSE OF TEXAS (G D7)

There's a yellow rose in Texas  
that I am gonna see  
Nobody else could miss her,  
not half as much as me  
She cried so when I left her,  
it like to broke my heart  
And if I ever find her we never more will part

(CHORUS)

*She's the sweetest little rosebud  
that Texas ever knew  
Her eyes are bright as diamonds,  
they sparkle like the dew  
You may talk about your Clementine  
and sing of Rosa Lee  
But the Yellow Rose of Texas is the only girl  
for me.*

#### INSTRUMENTAL INTERLUDE

Where the Rio Grande is flowin',  
and starry skies are bright  
She walks along the river  
in the quiet summer night  
I know that she remembers

when we parted long ago  
I promised to return and not to leave her so

#### CHORUS

Oh, now I'm gonna find her,  
for my heart is full of woe  
We'll do the things together  
we did so long ago  
We'll play the banjo gaily,  
she'll love me like before  
And the Yellow Rose of Texas  
shall be mine forevermore

#### CHORUS

### 154 THERE SHALL BE SHOWERS OF BLESSINGS

A E7 D F#m

There shall be showers of blessing;  
This is the promise of love;  
There shall be seasons refreshing,  
Sent from the Savior above. (CONT'D TOP)

CONTINUED

(CHORUS)

*Showers of blessing  
Showers of blessing we need  
Mercy drops round us are falling  
But for the flowers we plead*

There shall be showers of blessing,  
Precious reviving again;  
Over the hills and the valleys,  
Sound of abundance of rain.

#### CHORUS

There shall be showers of blessing;  
Send them upon us, O Lord;  
Grant to us now a refreshing,  
Come, and now honor Thy Word.

#### CHORUS

There shall be showers of blessing:  
Oh, that today they might fall,  
Now as to God we're confessing,  
Now as on Jesus we call!

#### CHORUS

There shall be showers of blessing,  
 If we but trust and obey;  
 There shall be seasons refreshing,  
 If we let God have His way.

CHORUS

**155 THERE SHE GOES, SHE'S  
 WALKING AWAY**

C F G7 D7

There she goes, she's walkin' away  
 Each step she takes  
 brings heartaches my way  
 He's won her heart, I lost her some way  
 There she goes, she's walkin' away

If I hadn't cheated, if I hadn't lied  
 I'd be the one who's walkin' by her side  
 I love her still and I guess that it shows  
 She's walkin' away, there she goes

SPOKEN: There she goes!  
 She's walkin' away. Each step she takes  
 brings heartaches my way. (CONT'D NEXT)

CONTINUED

If I hadn't cheated, if I hadn't lied  
 I'd be the one  
 who's walkin' by her side (by her side)

I love her still and I guess that it shows  
 She's walkin' away, there she goes ---  
 There she goes.

**156 THERE'S JUST SOMETHING  
 ABOUT THAT NAME**

D D7 G C9 E9 Em7 G F#

Jesus, Jesus, Jesus;  
 There's just something about that name!  
 Master, Savior, Jesus,  
 Like the fragrance after the rain;  
 Jesus, Jesus, Jesus,  
 Let all heaven and earth proclaim;  
 Kings and kingdoms will all pass away,  
 But there's something about that name!

**157 THIS LAND IS YOUR LAND**

D G D A7

(CHORUS)

*This land is your land, this land is my land  
 From California, to the New York Island*

*From the redwood forest,  
 to the gulf stream waters  
 This land was made for you and me*

As I was walking a ribbon of highway  
 I saw above me an endless skyway  
 I saw below me a golden valley  
 This land was made for you and me

CHORUS

I've roamed and rambled  
 and I've followed my footsteps  
 To the sparkling sands  
 of her diamond deserts  
 And all around me a voice was sounding  
 This land was made for you and me

CHORUS

The sun comes shining as I was strolling  
 The wheat fields waving  
 and the dust clouds rolling  
 The fog was lifting a voice come chanting  
 This land was made for you and me (CT'D)

CONTINUED AT TOP  
 CONTINUED

CHORUS

As I was walkin' - I saw a sign there  
 And that sign said - no tress passin'  
 But on the other side .... it didn't say nothin!  
 Now that side was made for you and me!

CHORUS

In the squares of the city -  
 In the shadow of the steeple  
 Near the relief office - I see my people  
 And some are grumblin'  
 and some are wonderin'  
 If this land's still made for you and me.

**158 TRUE LOVE**

C D7

While I give to you  
 And you give to me  
 True love, true love  
 So on and on  
 It will always be

True love, true love (CONT'D)

For you and I have a guardian angel  
On high with nothing to do  
But to give to you  
And to give to me  
Love forever true

But to give to you  
And to give to me  
Love forever true  
Love forever true

## 159 TURA LURA LURAL

E A E C#7 F#7 B7

Over in Killarney,  
Many years ago,  
Me mither sang a song to me  
In tones so sweet and low.  
Just a simple little ditty,  
In her good ould Irish way,  
And I'd give the world if she could sing  
That song to me this day

CONTINUED NEXT PAGE  
CONTINUED

(CHORUS)

*Too-ra-loo-ra-loo-ral,*  
*Too-ra-loo-ra-li,*  
*Too-ra-loo-ra-loo-ral,*  
*Hush, now don't you cry!*

*Too-ra-loo-ra-loo-ral,*  
*Too-ra-loo-ra-li,*  
*Too-ra-loo-ra-loo-ral,*  
*That's an Irish lullaby.*

Oft, in dreams I wander  
To that cot again,  
I feel her arms a huggin' me  
As when she held me then.  
And I hear her voice a humin'  
To me as in days or yore,  
When she used to rock me fast asleep  
Outside the cabin door.

CHORUS

## 160 TWILIGHT TIME

G B7 Em7 G7 C Cm E9

Heavenly shades of night are falling,  
its twilight time  
Out of the mist your voice is calling,  
its twilight time  
When purple-colored curtains  
mark the end of day  
Ill hear you, my dear, at twilight time

Deepening shadows gather splendor  
as day is done  
Fingers of night will soon surrender  
the setting sun  
I count the moments darling  
till you're here with me  
Together at last at twilight time

Here, in the afterglow of day,  
We keep our rendezvous, beneath the blue  
Here in the same and sweet old way  
I fall in love again, as I did then

Deep in the dark your kiss will thrill me  
like days of old  
Lighting the spark of love that fills me  
With dreams untold

CONTINUED AT TOP  
CONTINUED

Each day I pray for evening  
just to be with you  
Together at last at twilight time

Together at last at twilight time

## 161 VAYA CON DIOS

C G7 F Gm7 Am

Now the hacienda's dark,  
the town is sleeping;  
Now the time has come to part,  
the time for weeping.  
Vaya con Dios my darling,  
May God be with you my love.

Wherever you may be, I'll be beside you,  
Although you're many million dreams away.  
Each night I'll say a pray'r,  
a pray'r to guide you  
To hasten ev'ry lonely hour  
of ev'ry lonely day.

Now the dawn is breaking through

a gray tomorrow,  
 But the memories we share  
 are there to borrow.  
 Vaya con Dios, my darling:  
 May God be with you my love.

Now the village mission bells  
 are softly ringing,  
 If you listen with your heart  
 you'll hear them singing,  
 Vaya con Dios my darling  
 May God be with you my love.

Wherever you may be I'll be beside you,  
 Although you're many million dreams away,  
 Each night I'll say a pray'r,  
 a pray'r to guide you  
 To hasten ev'ry lonely hour  
 of ev'ry lonely day.

Now the dawn is breaking through  
 a gray tomorrow,  
 But the memories we share  
 are there to borrow,  
 Vaya con Dios, my darling!  
 Vaya con Dios, my love

## 162 WABASH CANNONBALL

G C D

From the great Atlantic ocean to  
 The wide Pacific shore  
 From the queen of the flowing mountains  
 to the southbells by the shore  
 She's mighty tall and handsome  
 and known quite well by all  
 She's a regular combination  
 on the Wabash Cannonball

*(CHORUS)*

*Listen to the jingle  
 to the rumble and the roar  
 As she glides along the woodland  
 through the hills and by the shore  
 Hear the mighty rush of the engine  
 hear that lonesome hoboes call  
 You're travelin' through the jungle  
 on the Wabash Cannonball*

She came down from Birmingham

one cold December day  
 As she rolled into the station  
 you could hear all the people say  
 Now there's a gal from Tennessee  
 she's long and she's tall  
 She came down from Birmingham  
 on the Wabash Cannonball

Our eastern states are dandy  
 so the people always say  
 From New York to St Louis  
 and Chicago by the way  
 From the hills of Minnesota  
 where the rippling waters fall  
 No changes can be taken  
 on the Wabash Cannonball

Here's to daddy Claxton  
 may his name forever stand  
 And long to be remembered  
 round the ports of Alabam  
 His earthly race is over  
 and the curtains round him fall  
 We'll carry him home to Dixie  
 on the Wabash Cannonball

CHORUS

## 163 WALKIN' AFTER MIDNIGHT

G C D

I go out walkin',  
 After midnight  
 Out in the moonlight  
 Just like we used to do  
 I'm always walkin',  
 After midnight  
 Searching for you

I walk for miles  
 Along the highway  
 Well that's just my way  
 of saying I love you  
 I'm always walkin'  
 After midnight  
 Searching for you

I stopped to see a weeping willow  
 Cryin' on his pillow  
 Maybe he's crying for me  
 And as the skies turn gloomy  
 Night winds whisper to me

I'm lonesome as I can be (CONT'D)

I go out walkin'  
After midnight  
Out in the starlight  
Just hoping you may be  
Somewhere walkin'  
After midnight  
Searching for me

I stopped to see a weeping willow  
Crying on his pillow  
Maybe he's crying for me  
And as the skies turn gloomy  
Night winds whisper to me  
I'm lonesome as I can be

I'm out walkin'  
After midnight  
Out in the starlight  
Just hoping you may be  
Somewhere walkin'  
After midnight  
Searching for me

## 164 WALKING THE FLOOR OVER YOU

C F G

(CHORUS)

*I'm walking the floor over you  
I can't sleep a wink that is true  
I'm hoping and I'm praying  
as my heart breaks right in two  
walking the floor over you*

You left me and you went away  
you said that you'd be back in just a day  
You've broken your promise  
and you left me here alone  
I don't know why you did dear  
but I do know that you're gone

CHORUS

Now someday you may be lonesome too  
walking the floor is good for you  
Just keep right on walking  
and it won't hurt you to cry  
Remember that I loved you

and I will the day I die

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CHORUS

## 165 WERE YOU THERE WHEN THEY CRUCIFIED MY LORD

D A F# G

Were you there when they crucified my Lord?  
Were you there when they crucified my Lord?  
Oh, sometimes it causes me  
to tremble, tremble, tremble.  
Were you there when they crucified my Lord?

Were you there  
when they nailed him to the tree?  
Were you there  
when they nailed him to the tree?  
Oh, sometimes it causes me  
to tremble, tremble, tremble.  
Were you there  
when they nailed him to the tree?

Were you there  
when they laid him in the tomb?  
Were you there  
when they laid him in the tomb?

CONTINUED AT TOP

Oh, sometimes it causes me  
to tremble, tremble, tremble.  
Were you there  
when they laid him in the tomb?

Were you there  
when God raised him from the tomb?  
Were you there  
when God raised him from the tomb?  
Oh, sometimes it causes me  
to tremble, tremble, tremble.  
Were you there  
when God raised him from the tomb?

## 166 WHEN JOHNNY COMES MARCHING HOME AGAIN

Em G D Em G B7

When Johnny Comes  
Marching Home Again,  
Hurrah! Hurrah!  
We'll give him a hearty welcome then  
Hurrah! Hurrah!  
The men will cheer and the boys will shout  
The ladies they will all turn out



And we'll all feel gay,  
When Johnny comes marching home.

The old church bell will peel with joy  
Hurrah! Hurrah!  
To welcome home our darling boy  
Hurrah! Hurrah!  
The village lads and lassies say  
With roses they will strew the way,  
And we'll all feel gay  
When Johnny comes marching home.

Get ready for the Jubilee,  
Hurrah! Hurrah!  
We'll give the hero three times three,  
Hurrah! Hurrah!  
The laurel wreath is ready now  
To place upon his loyal brow  
And we'll all feel gay  
When Johnny comes marching home.

Let love and friendship on that day  
Hurrah! Hurrah!  
Their choicest treasures then display  
Hurrah! Hurrah!  
And let each one perform some part  
to fill with joy the warrior's heart  
And we'll all feel gay,  
When Johnny comes marching home.

### **167 WHERE COULD I GO**

G G7 C G D A D

Living below in this old sinful world  
Hardly a comfort can afford  
Striving alone to face temptation's sword  
Where could I go to the Lord

*(CHORUS)*

*Where could I go, Oh where could I go  
Seeking a refuge for my soul  
Needing a friend to help me in the end  
Where could I go to the Lord (CONT'D)*  
Neighbors are kind, I love them everyone  
We get along in sweet accord  
But when my soul needs manna from above  
Where could I go but to the Lord

CHORUS

Life here is grand with friends I love so dear  
Comfort I get from God's own Word  
But when I face the chilling hands of death

Where could I go but to the Lord

CHORUS

Where could I go but to the Lord

### **168 WHISPERING**

C B B7 C A A7 D G G7 F Fm

Whispering while you cuddle near me  
Whispering so no one can hear me  
Each little whisper seems to cheer me  
I know it's true dear....there's no one but you

I'm a singin'

Whispering why you'll never leave me  
Whispering why you'll never grieve me  
Whisper and say that you believe me  
Whispering that I love you

INSTRUMENTAL BREAK

Whispering while you cuddle near me  
Whispering so no one can hear me  
Each little whisper seems to cheer me  
Just whispering that I love you

### **169 WHO'S SORRY NOW**

C E7 A7 D7 G7

Who's sorry now  
Who's sorry now  
Whose heart is achin'  
For breakin' each vow

Who's sad and blue  
Who's cryin' too  
Just like I cried over you

Right to the end  
Just like a friend  
I tried to warn you somehow

You had your way  
Now you must pay  
I'm glad that you're sorry now

Right to the end  
Just like a friend  
I tried to warn you somehow

You had your way  
 Now you must pay  
 I'm glad that you're sorry now

I'm glad that you're sorry now...

## 170 WILD SIDE OF LIFE

C F G7

You wouldn't read my letter if I wrote you  
 You asked me not to call you on the phone.  
 But there's something I'm wanting to tell you  
 So I wrote it in the words of this song.

*(CHORUS)*

*I didn't know God made honky tonk angels  
 I should have known  
 you'd never make a wife  
 You gave up the only one  
 that ever loved you  
 And went back to the wild side of life.*

The glamour of the gay night life  
 has lured you  
 To the places where  
 the wine and liquor flows.  
 There you wait to be anybody's baby  
 And for get the only love you'll ever know.

CHORUS

## 171 WILDWOOD FLOWER

C G7 F

Oh, I'll twine with my mingles  
 and waving black hair  
 With the roses so red  
 and the lilies so fair

And the myrtle so bright  
 with the emerald hue  
 The pale amanita  
 and eyes look like blue.

Oh I'll dance, I will sing  
 and my (\*laugh) shall be gay  
 I will charm every heart,  
 in his crown I will sway

When I woke from my dreaming,  
 my idol was clay  
 All portion of love had all flown away.

Oh he taught me to love him

and promised to love  
 And to cherish me over all others above

How my heart is now wond'ring  
 no mis'ry can tell  
 He's left me no warning,  
 no words of farewell.

Oh, he taught me to love him  
 and called me his (\*flow'r)  
 That was blooming to cheer him  
 through life's dreary hour

Oh, I long to see him  
 and regret the dark hour  
 He's gone and neglected  
 this pale wildwood flow'r.

## 172 YOU BELONG TO ME

C Em7 F Fm7 C Am7

See the pyramids around the Nile  
 Watch the sun rise From the tropic isle  
 Just remember darling All the while  
 You belong to me

See the market place In old Algiers  
 Send me photographs and souvenirs  
 Just remember When a dream appears  
 You belong to me. (CONTINUED AT TOP)

CONTINUED

I'll be so alone without you  
 Maybe you'll be lonesome too, and blue

Fly the ocean  
 In a silver plane  
 See the jungle  
 When it's wet with rain  
 Just remember till  
 You're home again  
 You belong to me

Oh I'll be so alone without you  
 Maybe you'll be lonesome too, and blue

Fly the ocean  
 In a silver plane  
 See the jungle  
 When it's wet with rain  
 Just remember till  
 You're home again  
 You belong to me

## 173 YOU DON'T KNOW ME

C C7 F C A7 Dm G7 C

You give your hand to me  
and then you say hello  
And I can hardly speak,  
my heart is beating so  
And anyone could tell,  
you think you know me well  
But you don't know me

No you don't know the one  
who dreams of you at night  
And longs to kiss your lips  
and longs to hold you tight  
To you I'm just a friend,  
that's all I've ever been  
No, you don't know me

For I never knew the art of making love  
Though my heart aches with love for you  
Afraid and shy I let my chance go by  
The chance that you might love me too

You give your hand to me  
and then you say good-bye  
I watch you walk away beside the lucky guy  
To never, never know  
the one who loves you so  
No, you don't know me

## 174 YOU WIN AGAIN

G C D

The news is out all over town  
That you've been seen out runnin' around  
I know that I should leave but then  
I just can't go you win again

This heart of mine  
Could never see what everybody  
knew but me  
Just trusting you was my great sin  
What can I do, you win again

I'm sorry for your victim now  
Cause soon his head, like mine will bow  
He'll give his heart, but all in vain  
And someday say, you win again

You have no heart you got no shame  
You take true love and give the blame  
I guess that I should not complain

I love you still, you won again

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I love you still, you won again

## 175 YOUNG LOVE

C Am F G

They say for every boy and girl,  
There's just one love in this old world,  
And I - I kn-ow, I - I - I've found mine.  
The heavenly touch of your embrace,  
Tells me no one will take your place,  
E - e - e - e - ever in my heart.

*(CHORUS)*

*Young love, first love,  
Filled with true devotion,  
Young love, our love,  
We share with deep emotion.*

Just one kiss from your sweet lips,  
Will tell me that your love is real,  
And I, I, I can fe-el that it's true.  
We will vow to one another,  
There will never be another,  
Lo-ve for you, or for me.

CHORUS

## 176 YOUR CHEATING HEART

C F G D7

Your cheatin' heart, will make you weep,  
You'll cry and cry, and try to sleep,  
But sleep won't come,  
The whole night through,  
Your cheatin heart, will tell on you...

*(CHORUS)*

*When tears come down, like falling rain,  
You'll toss around, and call my name,  
You'll walk the floor, the way I do,  
Your cheatin' heart, will tell on you...*

Your cheatin' heart, will pine some day,  
And crave the love, you threw away,  
The time will come, when you'll be blue,  
Your cheatin' heart, will tell on you...

CHORUS

## 177 YOUR FIRST DAY IN HEAVEN

G A A7 D7 E7

*(CHORUS)*

*Well it's a great, great morning  
Your first day in Heaven  
When you stroll down the golden avenue.  
There are mansions left and right  
And you're thrilled at every sight  
And the saints are always smiling saying  
"How do you do?"*

*Oh it's a great, great morning  
You're first day in Heaven  
When you realize  
your worrying days are through.  
You'll be glad you were not idol  
Took time to read your bible  
It's a great great morning for you.*

I had a dream, I must confess,  
I hated to awake.  
He dreamt he was an angel  
at the great pearly gates.  
Saint Peter said  
"Well hello there, where have you been?  
We've got your mansion ready --  
so come right in."  
And then he rang for an angel  
to act as a guide.  
He spread his wings a time or two  
and then let me by.

CHORUS

It's a great morning, A great morning,  
What a happy day.